Campus workers charge discrimination

F. C. MARQUA
news editor

An informal reception will be held today for CSUS Support Services Director Claude Brashears, who will retire from the department effective Jan. 1, 1979. However, many of the workers in the department's Shipping and Receiving area, charging Brashears and Controller Joseph Surra with racial discrimination, will boycott the reception.

Stonewall Jackson, formerly a Shipping and Receiving Assistant II, was informed in a memo from Surra, dated Dec. 6, that Jackson would become supervisor of the Stores/Receiving area, or SRA I.

The memo also stated that Jackson's position would be red - circled — his salary would be frozen for up to five years — contingent with approval by the CSUC Chancellor's Office.

Jackson, who has been with the university 23 years (the last 15 as SRA II), said the red - circling would deny him possible cost - of - living increases over the next five years.

As the Shipping and Receiving area was structured prior to the Dec. 6 memo, Jackson supervised eight people in the three branches of the Shipping/Receiving department: Receiving stock clerks Ray Young and Vince Chatman; Mail Room stock clerks John Vogel and Paul McEntee, and Mail clerks Ron Brandon, Oby Washington and Sue Downs. Stores stock clerk Jeff Williams.

"If you understand the organization," said Surra, "you had nine (Diana Kennedy is no longer with the department) people reporting to one person (Jackson)." He said the changes, "re - organization," were made primarily because Jackson had an excess of duties as SRA II.

Continued on page 2 column 4



Stonewall Jackson received a memo early this month telling him that he was to be demoted and that his salary was to be frozen for five years in an ad - ministrative move.

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california state university, sacramento

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Governors budget cut

President denies layoff 'hit list'

BRIAN HATANO
staff writer

At a special faculty meeting held Wednesday to inform faculty and students, CSUS President Lloyd Johns denied the existence of a "hit list" of potential staff lay - offs at CSUS.

The meeting came in the wake of a memorandum sent by Gov. Jerry Brown on the day following his re - election sent to all state agencies — including the California State Universities and Colleges (CSUC) — he requested that they identify five or more programs of lowest priority which would amount to a 10 percent reduction in state funding.

Johns said CSUC (and CSUS) probably would "back off to two levels, 5 percent and 8 percent," rather than to the requested 10 percent, since "Brown is looking for a 10 percent average, with some higher, some lower" from state agencies. However, he said, no specific areas of reduction would be named or be formalized until the CSUC Board of Trustees "implements policy."

The faculty voted to rally the CSUS community in opposition to Brown's cutback, and formed six committees to gather support.

At the CSUC Board of Trustees meeting on Nov. 29, the governor mandated "five factors which must be put on the table and very carefully thought about." Brown made "supportive statements," Johns said.

"My support for the university and its mission of educating people is very strong," Brown said. But "what are the facts? What is the reality?"

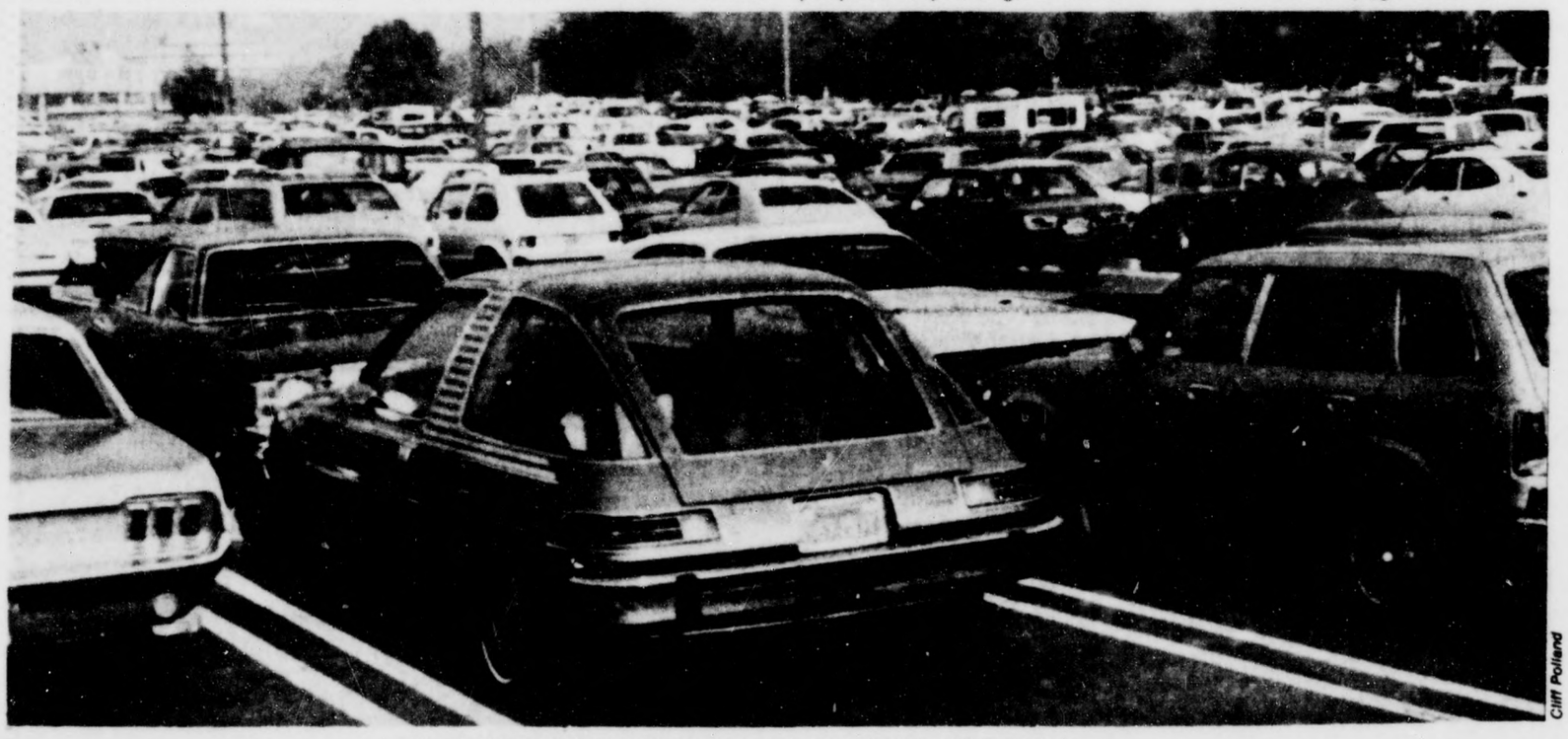
The governor's "five points to consider," are:

- a drop in student enrollment — a drop in customers — "of 2.6 percent over four years" and an increase in the budget of 44.4 percent above the cost of living;"
- "consuming more than we are producing;"
- "dollar has declined;"
- "Proposition 13. It passed;"
- "forces are in motion (Gann

Continued on page 10 column 4



President Lloyd Johns said that he would name no specific budget areas to be cut until the CSUC Trustees "implement policy."



Cliff Polland

EAST END STADIUM PARKING LOT FILLED TO CAPACITY
old choice with new numbers: 50 cent - coin lot or $24 decal

Parking going up to $24

F. C. MARQUA
news editor

The CSUC Board of Trustees, citing a need for $7 million to pay for various parking construction projects, voted recently to raise the parking costs of coin - operated lots from 25 to 50 cents, effective next year.

The trustees of the CSUC — California State University and Colleges — system also voted to increase the price of monthly permits in two stages from $3.33 to $5

Continued on page 10 column 5



MIKE WOODSON
"let the results stand"

Disputed election of senator put to rest

BRIAN HATANO
staff writer

In an unanimous decision, the ASI Elections Board voted to "let the results stand" in the disputed election of Mike Woodward to the Engineering seat of the ASI Senate. He takes office next semester.

At the public hearing Wednesday, the board heard testimony from several poll - workers of last week's election and from Woodward, then adjourned into a closed session. The board's decision in favor of Woodward was based on the testimony and the opinions of the poll - workers.

Larse Bratton, board chair, said, "There was a general question raised" as to the validity of "quite a few ballots" cast for Woodward, a write - in candidate. His victory was listed as tentative pending the results of the hearing.

Lee Hinde, a member of the five - person student board, said, "Some ballots cast for Mike were questionable. The printing was

Continued on page 3 column 4

DA: no trial for Chief Yelverton

Ill feelings still beset police chief

C. L. RICHARDS
staff writer

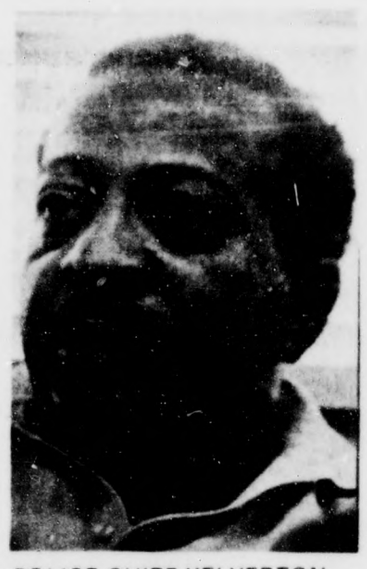
The Sacramento County District Attorney's office will not prosecute CSUS Police Chief Donald K. Yelverton on criminal allegations made by the CSUS Peace Officers Association, deputy district attorney Jeff Marschner said Tuesday.

Ron Wright, vice president for administration and business affairs at CSUS, said his management review team investigating morale problems in the campus police department is ready to draw tentative conclusions based on their findings.

The police department has been embroiled in controversy since three officers resigned between Sept. 1 and Nov. 13 and the Peace Officers' Association (POA) asked the Chancellor's Office to investigate morale problems in the department after a "no confidence" vote against the chief. The Chancellor's Office told POA the matter would have to be handled at the university level.

On the advice of the State Department of Justice, POA asked officials in the district attorney's office to investigate two criminal charges — subrogation of perjury

Continued on page 2 column 4



POLICE CHIEF YELVERTON
problems under investigation

Brew on the way to CSUS

RICK BARRAM
staff writer

The sale of beer and wine on campus may just be around the corner, according to Hornet Foundation officials.

The Foundation, under the direction of Dale Brostrom, is currently finishing up the paperwork that could bring beer

Continued on page 2 column 1

Inside Report



Gary Reyes

Mayor institutes voluntary rent relief

C.L. RICHARDS
staff writer

You've been renting a two - bedroom apartment for a year now. Your rent rose from $125 to $150 a month last March. Then, Howard Jarvis and Proposition 13 came along in June. You were led to believe that renters would share in the tax cut.

Ah, but the world is full of surprises. Instead of getting a drop in rent after Proposition 13 your rent was raised to $275 a month. Your landlord was not willing to share his property tax reductions with the tenants.

What can you do?

For about two weeks over the summer, there was something called the Governor's hotline for renters statewide to complain about post - Prop. 13 increases. The switchboards were swamped.

Now, the mayor of Sacramento, Phillip Isenberg, is asking landlords around the city for voluntary rent relief. He has the cooperation of the Sacramento Apartment Association (SAA) and the Mobile Home Park Association.

Isenberg has five student - interns answering telephone complaints from tenants who have received no rent relief. The mayor's office passes the complaints on to the two associations who have pledged to urge landlords to share their Prop. 13 savings.

The mayor is trying to persuade landlords to give their tenants a rent rebate, to reduce rents, or promise no more rent increases in 1979. Isenberg's request was made Monday.

"On Wednesday, we received 82 calls representing 40 different complexes," Mary McCormick, Special Assistant to the Mayor, said. "As much as we can tell so far, this is working very effectively."

The Sacramento Apartment Association has reports from some landlords showing that rebates have been given or promised to 8,500 tenants and promises of no rent increases have gone to another 3,800. About 90,000 renters have no rent relief yet, **The Sacramento Bee** reported.

"This is not a program of force (or) of compulsion. It's voluntary," Isenberg emphasized at a press conference Monday. "It's awfully premature to talk about rent control now. I'm an optimist and I like to think this program will succeed."

McCormick said "there is the veiled threat of rent control" if landlords do not respond.

Betty Gwiazdon, executive director of SAA, said that over 16,000 apartment units in Sacramento will receive some sort of direct relief.

Even though Gwiazdon said "our voluntary program is already working," she termed the number of complaints compared to the number of

Continued on page 2 column 6

Dam fight still continuing

JOHN HANSON
staff writer

The U.S. Bureau of Reclamation was authorized by Congress to build the Auburn Dam in 1965 as one of 20 dams included in the Central Valley Project. Almost since its inception, the project has received national attention for the controversy centering on the dam's seismic loading parameters — its capabilities to withstand earthquakes.

Recently, however, two additional objections — the project's predicted cost overruns and the imminent destruction of wilderness — have fueled organized efforts to stop construction of the project.

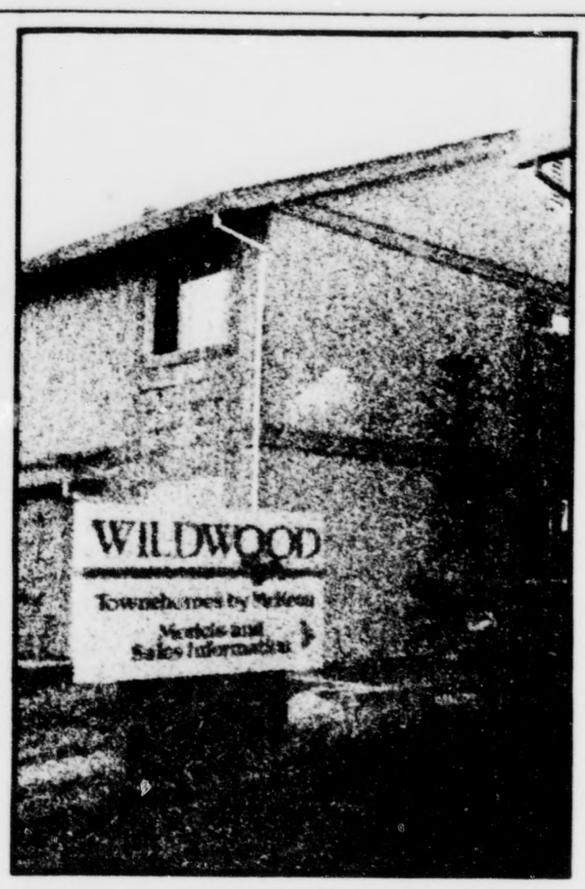
At the forefront of opposition to the project is the Auburn Dam Study Committee, a Sacramento - based, voluntary citizens' group seeking Congressional deauthorization of the project prior to the 1980 budget.

In a six - page open letter sent to Gov. Edmund G. Brown on Nov. 20, the committee called the project "economically unjustifiable" and requested that the governor terminate construction as part of the compact he made with the California voters during the recent elections to reduce unnecessary government spending wherever possible. Noting that the Bureau's original cost estimate of $425 million has already been revised to $1.2 billion (primarily due to delays), the committee contends that allowing for further delays and cost overruns, the true cost is likely to exceed $2 billion. In return, the Auburn Dam would (according to the committee) develop an additional water supply equal to less than 1 percent of the current amount of water developed in the state, provide marginal flood protection and begin to produce a relatively small amount of hydroelectric power by the year 2000.

An economic critique of the project, conducted by Dr. John Duffield of the University of Montana (and based on the Bureau of Reclamation's own cost estimates) concluded that, conservatively, the project would, ". . . result in a net loss of $67 million annually" in construction and operating costs. The committee also points out that, according to a 1977 Government Accounting Office audit, the existing Central Valley Project facilities are already losing $179 million per year and that additional losses experienced due to the construction of the Auburn Dam could only be seen as unnecessary government spending.

Wilderness destruction and a reduction in quantity and quality of recreational facilities is another point at which the group is aiming its attack. As planned, the dam will cause the permanent loss of about 48 miles of the North and Middle Forks of the American River. The area currently provides extensive white water recreation (rafting and kayaking), wilderness camping and hiking, fishing and swimming in free - flowing water and gold panning. The committee contends that these facilities are already ". . . in place and paid for, close to large urban populations and heavily used," and that these facilities, along with the natural beauty of the river canyons, would be replaced by a reservoir with steep muddy banks, that would experience "water quality problems such as tastes and odors, turbidity (cloudiness) and stratification."

In addition, the California Department of Parks and Recreation has already stated that only one site on the proposed Auburn Reservoir will be suitable for swimming. A floating dock would be constructed in the Middle Fork canyon for swimmers and the area would be roped off from the adjacent boating area. The Department also has stated publicly that it expects the reservoir to handle only about 500,000 visitors per year, as compared to Folsom Reservoir's 2.6 million annual attendance figure.



APARTMENT LIVING IN SACRAMENTO AFTER 13
but the world is full of surprises

Rent roll backs: Sac follows suit

From page 1 column 6

non - complaints as "minimal."

To suggest mandatory rollbacks or rent controls is unreasonable and could hurt the "small" landlords, Gwiazdon said. Landlords are not required to give a reason for increases in rent, nor are they obligated to pass on tax savings to their tenants.

The city of Los Angeles has passed an ordinance freezing all rents until March. Davis passed Proposition T in November which rolled rents back between $5 and $40 for tenants. And tenants of the Creekside Apartments in the Foothill Farms area of Sacramento are threatening a rent strike if their rent is raised in January as scheduled.

One student who lives in an apartment complex on Howe Avenue also told the **Hornet** that he is "very peeved" about the second rent increase at his complex since Prop. 13 passed. "We were given a rebate for December of $30, but the next week the landlords told us that our rent was going up $15. Something is wrong."

For all those whose rent has been increased or if they have not received a rebate, call the mayor's office at 449-5400. There is no need to give your name. All that is required is the apartment name and address, owner's name and address, and amount of increase.

Police force still unhappy

From page 1 column 5

(trying to get two officers to lie), and possession of stolen property — against Yelverton.

Yelverton has told the **Hornet** on several occasions that any criminal charges against him are false.

Too much time has lapsed between the alleged crime and the request for an investigation, Marschner said. "We are talking about a verbal crime," he explained, "where there was no record made at the time. We are working with memories which are colored with internal problems."

The subrogation of perjury charge stemmed from an investigation of the Center for Instructional Media about a year and a half ago. During the investigation, an employee who has since been fired was arrested for possession of a television set belonging to the campus. This employee testified that other department personnel had stolen CIM goods in their homes.

POA claimed that Yelverton attempted to get two officers to perjure themselves by asking them to lie on an affidavit for a search warrant on a person's home not named by the arrested employee.

"There was no question that the chief said something," Marschner said. "But whether it was said in a serious manner or not could not be proved. It certainly couldn't be proved beyond a reasonable doubt."

"There was such a variance (in stories) that the memories of the chief, as well as the complaining parties, weren't as sharp as they should be," the deputy DA explained. "And the fact that it came up at the same time as the internal problems could be used" in court.

The stolen property charge was never really pursued because it dealt with a weapon in the chief's safe which, according to Marschner, "is not unusual."

Wright's review team, composed of himself, associate Vice President for Administration and Business Affairs John Cox and Chair of the Criminal Justice Department William Melnicoe, began in early November when the Chancellor's Office refused to investigate the morale problems of the police department.

Wright, who earlier said he would be evaluating all aspects of the department, said "we have completed a review of all the supervisors and officers and now plan to get together and draw up tentative conclusions." Wright made it mandatory for all officers to appear before the review team.

POA President Dave Howe explained the mandatory appearance of officers before the team as being because "the review board has been shown that what they're being told by the administrators is bull."

"Many of the conversations with the officers appear as though they came off of a tape recorder," Wright concluded. "They all sound the same. This warrants further looking into." He said his team may go to the department itself, even after normal working hours, to "get the officers' perspective, to get maximum input."

"Most of the problems are in the area of communication, which comes as no surprise," Wright said. "The communication problems in the chain of command are going to be resolved." Wright added that there are some "personality problems" that could lead to changes in the department. "There will definitely be some changes made."

"I expect some definite changes to occur in our department but I don't know where," Howe said. "I have mixed emotions about whether I'm going to be one of the changes," Howe, who has been charged with pursuing a personal vendetta against Yelverton, added.

Wright said that although he expected the department review to be completed by now, it should be a couple of weeks before the results are known and changes made.

Business Management

The School of Business and Public Administration has added "Business Finance" (BA 133) to the Special Session. This three unit class will begin Jan. 2 to the 25, from 9 a.m. to 12:30 p.m., with a fee of $111. Registration materials may be picked up in the Office of Continuing Education, Adm. 272.

In depth look at California state government offered

Relevancy in education did not go out with the sixties.

Twenty college students in Sacramento, for example, are getting a first - hand look inside California state government through a unique educational project called the "Sacramento Semester" offered through CSUS.

Capitalizing on its location, CSUS plays host each semester to qualified political science and government students from all 19 campuses of the California State University and Colleges system, giving them an opportunity as interns to work and study directly in government offices and agencies for college credit.

"Our interns have told us repeatedly that the program has been the most meaningful part of their undergraduate education," says CSUS Prof. Elizabeth Moulds, coordinator for the "Sacramento Semester Program."

The students study current problems in the settings of legislators' offices or, for example, in the offices of lobbyists for the Sierra Club, California Tax Reform Association, California Rural Legal Assistance, and the American Civil Liberties Union.

One intern, Marcia Meier, has written two articles for the **California Journal**, one on the education system in California and one on public officials' salaries. Intern Donna Bass, serving as an aide for the Sierra Club, was involved in a reforestation project that has been signed into law by Governor Brown.

Does all this on - the - job training lead to anything after graduation? Yes.

"Our students have gone on to land interesting government jobs as a direct result of their experiences in the program," Dr. Moulds says.

"Former intern Paul Gladfelty is now working for the California Manufacturers Association lobby; Jim Branham is now with the Republican State Central Committee as a result of the program, and intern Matt Brodie went to work for the City of San Diego's lobby in Sacramento," she says.

The Sacramento Semester Program was inaugurated in the spring of 1976 as a way of offering more detailed study to students of government and political science than could be gained on the student's home campus.

As host campus, CSUS provides the student with comprehensive academic resources, instruction, and guidance and years of experience from the program's faculty — — Professors Moulds, Joe Serna, and Richard Krolak.

Long, rough road ahead for 'fruit of the vine' and 'suds'

From page 1 column 6

and wine to CSUS before the end of February. If the Alcoholic Beverage Control Board approves the Foundation's request for a license, and other possible problems do not arise, Brostrom thinks that suds and vino could be around no later than March.

But Brostrom warned that the road ahead was not one without pitfalls. Brostrom stated that first, the ABC must approve the request for the license. If the license is approved then the school must go through a 30 day posting period. Within these 30 consecutive days, persons protesting the sale of the beverages may be able to lodge a protest with the ABC.

Commenting on the possibility of a protest, Brostrom said "I would be surprised if there weren't. Just for philosophical reasons, some people might just think it not the thing to do," added Brostrom.

Though Brostrom didn't want to take a firm stand as to whether the ABC will approve the request, he did say that preliminary inspection of the premises in question met ABC requirements.

The places on campus in which they want to set up for the drinks include the Pub, North Dining Commons, Hornet's Nest, and other areas adjacent to those mentioned.

The question of what form the suds and vino will take is still up in the air. According to Brostrom, the ABC will determine whether it is to be served in bottles, cans, glasses or just exactly what.

Though planning for the future is nice, Brostrom feels that the school shouldn't jump the gun on the booze issue. Many things have yet to be approved stated Brostrom adding "there may be questions in the papers we filed, though I don't think so . . . we've done our homework."

Also the issue of those persons who protest the sale could cause delay and even extermination of the proposed plan. Brostrom said that within that 30 day posting period protests may be filed, and once filed the ABC must review them.

But if there are no protests by the end of the posting period which ends around the 13th of January, license approval may come in less than a week's time. So if everything goes without a hitch, it will still take a week to set up delivery of the juice, and possibly by the first week in February . . .

Dick Van Dyke to star in movie written by alumnus

CLAUDIA GUNTER
staff writer

A play written by 1975 CSUS graduate Tim Wright and first produced here has been sold to a film company which intends to make a feature release of it.

The play, *And Learn To Fly*, was first produced at the Studio Theater here at CSUS. It was bought by the Vidtronics Film Company, and plans to star Dick Van Dyke and Tim Conway.

Wright, who received a B.A. in Theater Arts from CSUS and an M.S.A. in Playwrighting from Davis has been writing films in Southern California, and approached Universal Studios with *And Learn To Fly*, but they were interested in larger productions. Wright then got in touch with the Canadian Vidtronics Film Company, who accepted it enthusiastically. Wright hopes that filming will take place within a matter of months, but adds that everything is a "waiting game."

And Learn To Fly is a comedy about two middle aged men who go on a two week camping trip to the redwoods, and during the course of their trip they discover a lot about their lives and what they want. "It's a comedy, but it's bittersweet," says Wright.

Wright's latest project has been writing a film for Universal Studios called *The Senior Class of 71*. It is also a bittersweet comedy based on Wright's experiences as a high school student looking at his future. "This film documents what it was like with the Viet Nam war facing you after school," said Wright.

Wright's plays tend to deal with "real people" as he puts it, instead of a situation in which different characters come and go.

Surra defends 'red - line' action while workers defend Jackson

From page 1 column 3

The re - organization, already carried out, moved Jackson to oversee the stores and receiving stock clerks, and a delivery clerk. The duties removed from Jackson include the mail room supervision. In that area, according to Surra, Procurement Assistant Merle Flemmer is temporarily supervising Brandon, Washington, Downs, Vogel and McEntee.

Surra said that by splitting the SRA II duties, a second position is now open for application by any of the Shipping/Receiving workers. Jackson said no one under him will apply for the Mail Room Supervisor's position, though the deadline for the job is today.

"No one applied for the job," said College and University Service Employees (CAUSE) organizer Kathy Felch, "because it would be demoting Stoney (Jackson)." Felch, who proposed that Jackson assume a Procurement Assistant position, equal to that of Flemmer, said Surra has opposed her involvement in Jackson's behalf.



SURRA *BRASHEARS*
understanding the organization

According to Felch, Surra denied her access to a meeting Surra held with Shipping/Receiving employees. "Under the George Brown Act, union organizers are entitled to represent employees in these meetings," said Felch.

"Under state law," said Surra, "a union representative can be asked by employees to represent them when there is a meeting concerning a disciplinary action. This was a staff meeting, not a disciplinary action."

Surra said he held the meeting without Jackson, "because I wanted to talk with the staff without the supervisor."

Felch, representing Jackson, has filed a grievance complaint with the university, and a formal complaint will be filed with the Human Rights Commission.

Felch's proposal includes postponing re - organization plans until Jan. 1, 1979, reclassifying stock clerks Williams and Young to SRA I, shifting Chatman (stock clerk) to a warehouse worker and promoting Jackson to Procurement Assistant. Each of these changes, Felch added, could mean pay raises for the people involved.

Jackson currently is earning a salary of $1,251 per month. The wage scale for the SRA II position is $1,042 to $1,251 per month. The Procurement Assistant pay scale is $1,206 to $1,450 per month.

Other proposals Felch suggested would be to rescind plans to downgrade and red - circle Jackson, or any of the stock clerks, and to develop a career ladder for the Support Services area. "We also want the Chancellor's Office to restructure the Mail Clerk Office to reflect the duties the workers perform," said Felch.

Brashears said the fact that no one within the department applied for the Mail Room Supervisor's position signified to him that complaints of upward mobility blockage "were not true complaints.

"The people that are eligible for the job are the people that have complained that they don't have a career ladder," said Brashears.

Jackson said the red - circling of his position was an attempt by Surra and Personnel Services Director Dick Hughes to get him to quit the department. "I intend to fight to the bitter end," said Jackson. "I learned a long time ago how to survive."

The Turbulent Years

Jones seeks cohesive story of campus development

KERRY DRAGER
staff writer

The history and future of CSUS will be chronicled in **The Turbulent Years of an Emerging Regional University**, still in the planning stages.

Editor M. Val Jones, professor of Speech Pathology, has "asked people from the university to write their own story ... so as to get a cohesive story of the development of the campus."

The book will be published a year from now, "at the earliest," Jones said.

The Turbulent Years will primarily cover the past decade, "the shifting about of presidents and the battle between the Faculty Senate ant the president," Jones said.

It will also include a prognosis for the future. "The problems of the future may be less due to government than finance — with Proposition 13" and the threat of tuition, he said.

The first portion of the book, according to Jones, will be a condensation of Dr. D. E. Moore's **The History of Sacramento State College**, published in 1967.

"Moore did an interesting job," Jones emphasized, "but I felt that the college had enough history to warrant an updated version.

"It's going to take some kind of effort. It's taken me this long (since last summer) to get all the names together" to write the various chapters.

He added that "everything is tentative and that plans may change."

At this point, "I have no idea as to the cost of the book. Possible financial sources include the Alumni Association and the CSUS Foundation — not to be confused with the Hornet Foundation."

Jones, who minored in history in college and has since been interested in historical writing, "got the idea for the book and originally talked to (former president James) Bond about it. Bond encouraged me and when (President Lloyd) Johns came in, he said go ahead with it."

Unlike Moore, "who wrote it all himself," Jones has lined up many contributers for the new book. Among them are President Johns, who will write the forward, and Professor Jones' son Craig, who will contribute a section on the



EDITOR M. VAL JONES
history of administrative battles

student senate. (Craig Jones, who graduated from CSUS last year, is currently the legislative advocate for the CSUC Student Presidents' Association).

Other chapters of the book include:

Women's Studies, by Sharon Alexander: "This chapter will chronicle how the women's studies program developed through the student and faculty efforts to include women in the university curriculum," Alexander, a professor of education, said.

"Our struggle and successes have resulted in a program which is one of the strongest programs in the state of California ... Women's studies courses are offered in about 22 departments on campus... The courses reflect issues that were made visible by the women's movement: self defense, Third World women, female sex and spirituality, women and art, women as writers, and women as mothers and as persons."

Intercollegiate Athletes, by Ray Clemons: Clemons, the executive director of the Alumni Association and former head football coach, said, "I will contact some of the coaches from that (earlier) era, and will use many quotes from the coaches to make it a bit more interesting."

Affirmative Action, by Ralph Alverez: "My task is to identify the history of the programs — where it all came from and where we currently are," Alverez, director of Financial Aids, said. "This is a significant chapter. Affirmative action is a new approach to hiring of ethnics and women and brought about changes that will affect the campus for years to come."

Humanities, by Vernon Hornback: "I plan to send a survey to the various humanities departments, for them to list items of importance they'd like to see in the book," the English Department chair said. "I won't just decide on my own, but use what they think is important."

Physics, by Michael Shea: The Physics Department chair, who has been at CSUS since 1969, plans to talk to Dr. Fuller, who retired from the department last year. "Fuller was one of the original faculty in the department and I will rely heavily on him for facts. I'll also look through the archives."

Other tentative chapter topics, and their authors, include:

Growth, by Professors Jones and Stan Pretzer; Student Services, Jones and Tim Comstock; Administration, Floyd Mullinix; Faculty Senate, Richard Cleveland; Library, Herbert Drummond; Center for Insturctional Media, Charles J. Vento; Alumni Association, Harold Van Cleve.

International Dimensions, Preston Stegenga; Social Sciences, Richard Kornweibel; Biology, Charles Vanicek; Geology, David McGeary; Chemistry, Paul Noble; Mathematics and Statistics, Gordon Glabe and Stew Moredock; Education, James Bradfield; Business, William V. Ruch; Engineering, Don Gillott; Languages, Joe McCullough; Nursing, Molly Goldberg; Home Economics, Doris Beard; Social Work, Paul Walsma.

Physical Education, Harold Wolf; Speech/Language Center, Mary Jane Rees; Music, Paschal Monk; Drama, Charles Hume; Art, John Fitzgibbon; Dance, Revay Anderson; Continuing Education, Ray Endres; Graduate Studies, Jeffrey Russell; The **State Hornet**, Doug Curley; and Radio, Roger Walters.

'No repeats' in Engineering race

From page 1 column 4

very similar, enough to pose a question."

Persons who worked at the polling places designated for Engineering students were in agreement that there were "no repeats of people," and that the "polls were never left unattended."

Hinde said the hearing "was not an attack on a candidate," but was held because the ballots looked "markedly similar," and "ballot - stuffing" was a possibility.

The Engineering race between Woodward, who was not listed on the ballot, and Rich Draeger, gathered over 100 votes. Woodward received 76 votes. Three ballots were thrown out, said Bratton, because "Kelly, Mickey Mouse or 'blank' " were not valid.

Woodward said the "large" turnout in his behalf was not unusual since he campaigned heavily on campus, at the dorms, Westbridge, in "15 classes," and "hit a lot of people" during election week. He said he was careful to stay beyond the 50 - foot boundry surrounding the polls while he made hsi last - minute pitch.

Although Woodward was actively campaigning near the polls, Rosemary Bohannon, a poll - worker, said she "didn't have any suspicions at the time" about ballot - stuffing, and now declares there was "no way" it could happen.

In touch

Career Center hours

The Career Development and Placement Center's new hours during Christmas break will be: 7:30 a.m. - 5 p.m. Dec. 18 to Jan. 26, 1979.

Admin. Probation students

Students who are facing Administration Probation as a result of not having taken the English Placement Test for incoming lower division students may make an appointment through the Testing Center to take it at specified times between Dec. 11-22.

This institutional administration of the EPT is intended for those students who cannot wait until May, or for whom waiting would impose a hardship. The Testing Center is located in SSC Room 202 (454-6296).

Business management

There will be a time management workshop on Dec. 16 from 8:30 a.m. - 4:30 p.m. in the Forest Suite, University Union. The workshop will be directed by Dr. Richard Dickinson and Dr. John Stockman from the School of Business and Public Administration. A $40 registration fee will cover all materials pertaining to the workshop. For further information call Beverly Barnes at 454-6346. Enrollment deadline is Dec. 12.

Financial aid

Financial aid applications for the academic year 1979-80 are available at the Financial Aid Office, SSC 102, Monday through Friday, 8 a.m. to 5 p.m.

Students are encouraged to complete their applications and submit them right after January 1,

French Club

A French Christmas party and pot luck will be held at Claire Malarte's house, 2512 I St. on Friday, Dec. 22 at 8 p.m.

Anyone interested may sign up on the French Club bulletin board on the third floor of the Education Building, by Wednesday, Dec. 20.

For further information call Claire at 444-6239

EOP

For third world minority students interested in graduate studies in public health, there will be recruiters on campus representing the UCLA and UC Berkeley schools of public health, on Friday, Dec. 15 at 1 p.m. in the Educational Opportunity Program (EOP), the second floor of the Student Services Center. The black students in science organization are sponsoring the event.

CFS hours

Central Food Service operating hours for inter - session, Dec. 26 through Jan. 27, are as follows:

Pub will be open from 8 a.m. to 3 p.m. Monday through Friday.

Incredible Edibies will be closed on Dec. 21 and will open on Jan. 29.

North Dining Room will close at 2:30 p.m. on Dec. 22 and will open Jan. 29.

Koin Kafe will be open from 8 a.m. to 5 p.m. Monday through Friday — closed on Saturday and Sunday.

Campus Inform returns

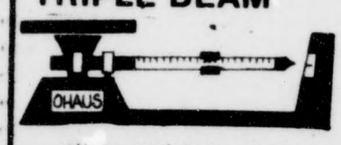
Look for the **Campus Inform** spring semester as an insert in the **State Hornet**. The **Inform**, the voice of Student Services and Activities, will be back to keep you in touch with Programming Board films and events plus activities of all campus groups and organizations. Your key to phenomenal films, fun, fantasy and phantasmagoria — **The Campus Inform**.

C.A.R. materials available

Materials for computer - assisted spring semester registration at CSUS will be available starting Dec. 11. The university is already accepting applications for spring semester classes.

Mail - in registration will be accepted through Jan. 4, 1979, but admissions director Duane Anderson cautioned that the materials should be received (not postmarked), by Jan. 4.

Persons wishing to register after Jan. 4 should schedule an appointment with an admissions counselor to arrange late registration. More information is available by calling 454-6111.

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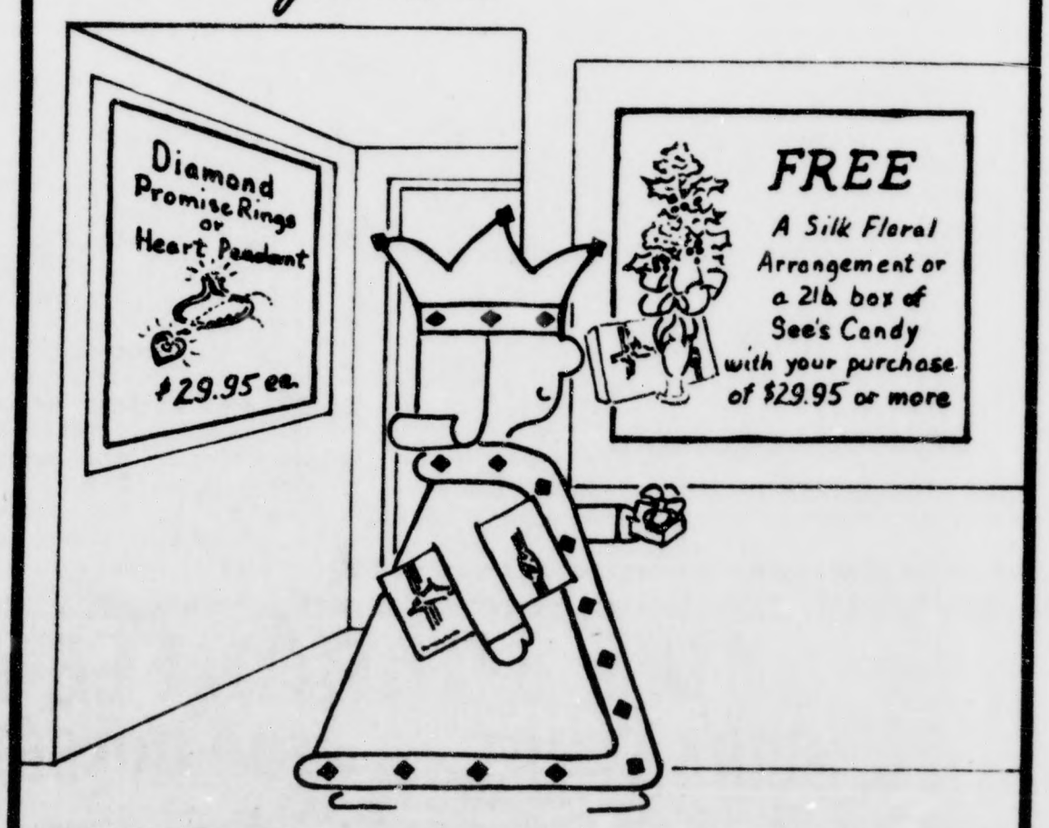
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Wright sets record straight

Athletic Director anticipates 'turning the corner' shortly

MARTY JAMES
sports editor

Stan Wright, men's athletic director, announced Wednesday people who are apt to criticize intercollegiate athletics are both unsure of their facts and don't take time out to support their facts either.

"The thing that bothers me is the men's intercollegiate program has been criticized for many years, and I'd be the first to realize that," Wright said. "But the thing that really bothers me — and the criticism is alright — is that the people who make criticism really don't come over and really don't get involved in finding out what the problems are.

"A lot of people, I feel, for their own personal reasons, political reasons, don't want to live up to the realities."

Although Wright sees men's athletics finally starting to "turn the corner" in the right direction, he also anticipates some serious financial difficulties.

"I think one of the biggest problems that we have to face is the money problem," said Wright, now in his fourth year as athletic director.

"I can see in the next two or three years a concern for the financial situation in CSUC athletics especially here at this campus.

While the burden of financial budgets worries Wright, the athletic director pointed out another area which he has been extremely concerned with lately: winning.

"What I would like to see and what I would think we need here more than anything else is a program that will give us a little more significance in winning," Wright said.

"There's no substitute for winning in athletics; but I'm not saying a coach has to win at all costs, but I would never apologize for winning as long as it's within the rules and regulations of this university."

Wright said CSUS, in order to successfully achieve a winning standard, doesn't have to resort to big - time.

Instead, Wright explained, "in order to give some more viability and visability to a program, we're going to have to get ourselves into a condition where we're going to have to win."

And Wright said the two programs that will have to initiate a winning precedent are football and basketball. Historically, football and basketball in intercollegiate athletics dictate the direction in which the department goes, according to Wright.

"This is unfortunate, but I'm not saying that's the right way to do it," offered Wright, referring to the traditional way of judging not only a athletic department, but the university as well.

Wright, of course, realizes that both football and basketball are CSUS' only two money - making sports. It's the other faculty members, said Wright, who don't understand this.

"I think that many of our coaches here and the administration are going to have to realize that — I know they do, but some people don't want to live by it — that this is a business."

Any program, of course, is successful on the strength of its gate receipts. Last year basketball outdrew football in attendance. However, many people, according

Continued on page 10 column 1



MEN'S ATHLETIC DIRECTOR STAN WRIGHT
just now starting to turn the corner

Hitchcock discloses opinion

Only as good as members

MARTY JAMES
sports editor

Cross - country Coach Noel Hitchcock announced this week the athletic director at CSUS is only as good as the department which he heads up. Hitchcock, of course, was referring to Stan Wright, men's athletic director.

"I can see right now we're going through some changes," Hitchcock said. "But in my opinion I can see that there will be some good things to come out of this. I can also see some great dangers."



NOEL HITCHCOCK
"we're trying something new"

This time Hitchcock was referring to the separation of men's and women's athletics from the physical education department and the creation of an intercollegiate department.

Hitchcock, a graduate of CSUS, has been cross - country coach for four years. During this time he has been both skeptical and optimistic in his feelings of the athletic department.

"Stan (Wright) has put a lot of time into the program," Hitchcock said. "I think to say a lack of leadership on his part would be unfair. The job of athletic director is a difficult one to handle. Anything I'd say about my A.D. would have to remain positive or nothing would be said at all."

Hitchcock said he and Wright have not always "concurred" on even terms. "But I don't know what I'd do if I was in his position," the coach said.

Hitchcock, who has rebuilt CSUS' CC program into one that is of national respectability now, doesn't take all the credit.

"Our program to a large extent has developed because of the athletes we have," said Hitchcock. "It took a tremendous amount of work to get them. And it's never over. We have to continue to get even better."

Hitchcock was quick to point out the CC program hasn't received the necessary funding which he has requested.

"I don't know what the other

Continued on page 9 column 3

Support from student body lamented

BLAIR BARTON
staff writer

The men's athletic department gets a lot of negative publicity, and a lot of controversial statements regarding it. But what seems tenuous from the outside is not necessarily all bad on the inside.

One unnamed teacher - coach said he doesn't feel any "bad vibes" within the department. He is aware of some changes within, and is unhappy with some attitudes from

Continued on page 10 column 1

Coach: Wright to blame

SCOTT JOHN RASZLER
staff writer

The men's intercollegiate coach, who chose to remain anonymous, said Wednesday a lot of the dissension in the men's athletic department has "stemmed from disagreements between Stan Wright, the athletic director, and the other coaches."

The coach added, "I don't think there is a great deal of real dissension in the athletic department. A lot of it becomes fabricated through stories and rumors.

"I believe that there are a lot of problems that could have been avoided if it wasn't for the clashes between Stan Wright and a lot of the other personnel.

"I have never had any major clashes with Mr. Wright that weren't solved in an organized fashion. I really have no complaints.

"I have no comment on Stan Wright personally."

Head football coach says conflicts solved

KEVIN HANSON
staff writer

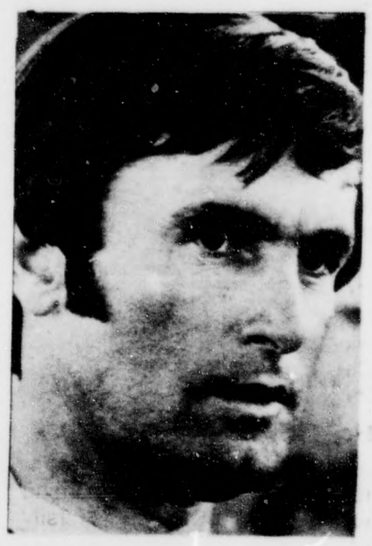
CSUS football Coach Bob Mattos is a man who likes to accent the positive side of any situation. He did precisely that in talking about the relationships between the coaches, the athletic department, and the physical education department.

When asked in an interview last week if there is any dissension within the departments, Mattos replied, "The dissension has been minimized since the Athletic Department and the PE Department split. That solved the problem of conflicting philosophies between the two departments that had existed for years.

"Now the Athletic Department has more control over what they're supposed to do and the PE Department has control over what they do. And the coaches can now do what they should be able to do — coach and recruit."

One of the things Mattos, as the

Continued on page 10 column 1



BOB MATTOS
dissention has been minimized

Shea: funding to even out — title IX demands to be met

DIRK FEENSTRA
staff writer

Evaluation of personnel, scheduling of athletic events, making lodging arrangements, assigning teaching schedules and proposing budgets — are just a few of the responsibilities of Dr. Irene Shea, the women's athletic director. Of these many tasks the acquisition of funds looms paramount, and is also the most ambiguous.

"Title IX," explains Dr. Shea, "states that programs should be equitable per capita between men and women, meaning that a woman basketball player should have equitable opportunities, equipment, food allotment, lodging, travelling, and competitive schedule as a male basketball player. No one at CSUS has really examined whether the programs are now equitable, but it will be done very soon."



IRENE SHEA
UCLA, CSUS in same division

The Women's Athletic Program at CSUS is very strong, and is considered one of the best in northern California. During the fall semester the volleyball and cross - country teams won Conference championships. "At the national level there is no separation of powers," added Shea, "so right now UCLA and CSUS are in the same division. Next year universities will be divided into three divisions (as the men's system already is.)

"We should benefit from this greatly (CSUS will be Division II and will no longer have to face such powers as UCLA at the Western Regional — a fate the

Continued on page 10 column 1

WE GOOFED!

Due to an error in the State Hornet, the Book Depot ad was run incorrectly in Tuesday's Paper. The Book Depot **DOES** pay 50% of new book prices on all books being used next semester. The correct ad as it should have appeared Tuesday is shown below . . .

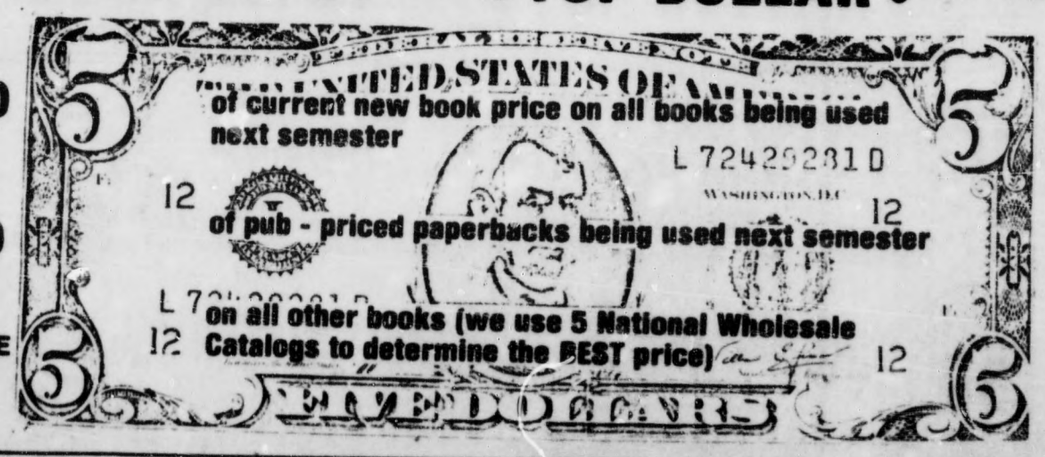
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River City ripper strikes once more

JON LEWIS
contributing writer

Pistol Pete Ranzany had more on his mind last Tuesday night than finals — he had the 146 pounds of veteran slugger Jimmy Heair to contend with.

In a punishing 12 - round bout, the River City welterweight favorite treated an enthusiastic Memorial Auditorium crowd to a unanimous decision and retained his reign as North American Federation champion.

The 3,263 foot - stomping, cigar - chewing fight fans arrived early to vie with officials and would - be officials for precious ringside seating. By the end of the preliminary bouts chants of Pete! Pete! Pete! were taken up and the stage was set.

The aggressive determination of both fighters was evident within seconds. Ranzany moved in with fast left jabs and Heair countered with a stoic defense and an occasional right.

One of those rights landed in the third round, and visions of Ranzany's disasterous Pipino Cuevas matchup came quickly to mind as he receded to the ropes — an area where Heiar dominated.

The fight progressed into a slugfest as predicted with Ranzany furthering to continue the disfiguration of Heair's face, a process that was begun 88 fights ago. Ranzany also failed to escape punishment. A cut over his left eye was bleeding freely by the 11th round.

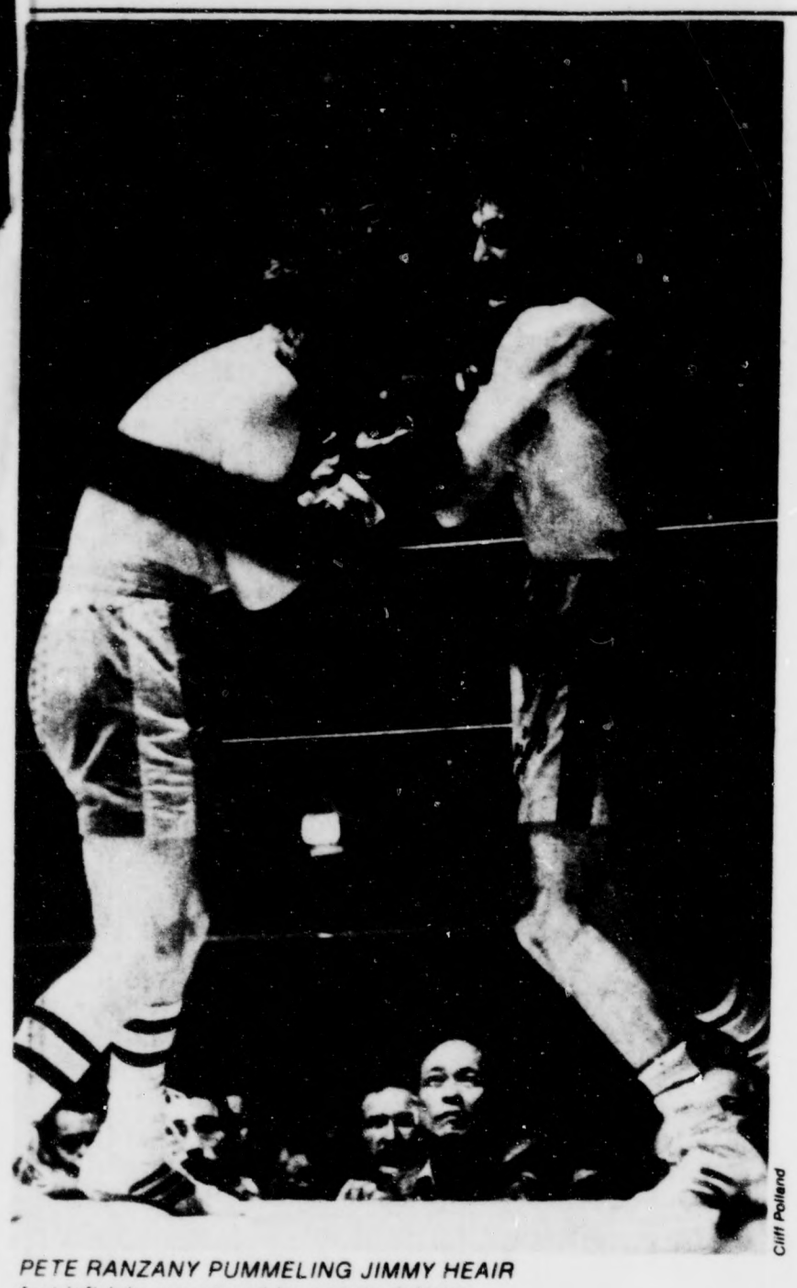
The majority of the fight did seem to go the Sacramentan's way, in part a factor of his hometown status and a vocal, partisan crowd.

Tuesday was probably the closest Ranzany has come in a year to the hard - hitting form that led him to his title bid last September. With his chin tucked down, Ranzany unblinkingly kept Heair's chin in view, dancing in with vicious jabs that kept Heair from launching a major offense.

Both fighters — with their boxing careers virtually on the line — battled it out with an air of urgency that is oft - missed in the local pugilistic scene. The next rung in Ranzany's comeback ladder will hopefully be a bout with Sugar Ray Leonard, a favorite from the 1976 Olympics who recently defeated Armando Muniz on television with a technical knockout. There is still speculation about the fight being held in Hughes Stadium.

The evening's socres of 119-/110, 120/109 and 118/112 perhaps also reflected his hometown status, save the latter conservative score of referee and CSUS wrestling coach Hank Elespuru.

What Ranzany may have lacked in the way of a classical boxing style he made up with a respectable effort, reportedly outpunching Heiar 3 to 1. By every indication from Tuesday night, Sacramento may indeed be the home of a welterweight champ.



Cliff Polland

PETE RANZANY PUMMELING JIMMY HEAIR
fast left jabs countered by a stoic defense

Archery club formed for anyone interested

BLAIR BARTON
staff writer

William Tell shot an apple off his son's head with an arrow. He was a hero in his own legend, and since then archery has become an international form of competition and recreation. So international in fact, that students can participate in the sport at CSUS.

Norma Lee Price, the archery instructor at CSUS, and Matt Aschenbrener, a student, are forming an archery club for anyone interested in the sport.

Aschenbrener was second in the state last year in indoor competition, and tied for third in outdoor. He has had two years of intercollegiate competition.

The club will be organized by students, and Price will be the faculty advisor. It will include all archers, freestyle as well as compound.

"We need status to be in league play," explained Aschenbrener. "We're in the building stages. We need a club for the program to be built up."

The club would hopefully be able to sponsor individuals for tournaments.

There will be a meeting for those interested in forming the club on Wednesday, Dec. 13. Drop in at PE 150 anytime between 3 p.m. and 4 p.m. Or phone Price at 454 - 6270, or Matt at 1 - 677 - 3958 (Shingle Springs).

For anyone interested in just learning what archery is all about, there are both beginning and

Continued on page 9 column 4

The Week in Sports

Sutter, Sierra win

Sutter II defeated Jenkins I, 14-6, in overtime Tuesday to win the Residence Hall Intramural flag football championship. In women's action, High Sierra defeated Jenkins I, 18-0.

Outstanding individual performances were turned in by Sutter QB Greg Litcher, Sutter wide receiver Bob Mason; Jenkins' Carl Jenkins, and Sierra High's Pam Courtney.

Horr.ets lose twice

CSUS' basketball team returned home yesterday morning still without a win. The University of Missouri and the University of Nebraska had something to do with that.

Missouri came from two points behind with only 7:35 left and reeled off nine straight points en route to defeating the Hornets, 67-53.

Wednesday night's contest in Lincoln, Neb. was a rout. The Cornhuskers won, 91-56.

Women cagers win

CSUS' women's basketball team defeated the University of Nevada, Reno Tuesday night. Final score was 74-65. In a game earlier last week, the University of Pacific defeated CSUS, 57-56.

The Hornets, 1-2, were led by Karen Littleton and Jorie Lange. Littleton and Lange combined for an incredible 45 points, including 23 by Littleton and 22 by Lange.

CSUS returns to action Monday, Dec. 18 against the University of Washington. Game time is 7 p.m. in North Gym. The Hornets are also in action at North Gym next week against Western Washington on Wednesday.

Wrestlers defeat Gators

Heavyweight Ken Harbuck defeated Lars Jensen, 15-4, to give CSUS a come - from - behind 21-19 opening Far Western Conference wrestling victory over San Francisco State University Tuesday night at South Gym.

It was with Harbuck's major decision win that the Hornets achieved a step in the right direction of hopefully meeting Humboldt State University on Jan. 31 for the FWC title.

"I felt we did an excellent job," said assistant coach Gary Hubbel, who was forced to go with a make shift line - up as three of CSUS' regular starters were injured. "The guys we put in there did a helluva job for us."

Which speaks for nearly half the team. With starters Heyman Matlock (129), Dean Reichenberg (158) and Jarl Grunseth (190) out with injuries, substitutes like Ray Riska, Mike Forsch and Dan Bohan rendered particularly fine performances, despite losing.

"I figured we'd probably beat them," added Hubbel. "All of the kids pulled through, and it was a team effort."



Devon Micklewright

SUBSTITUTE RAY RISKA (TOP) AGAINST SAN FRANCISCO OPPONENT
a come - from - behind win in Far Western Conference opener



the Point After

with Marty James

Merry Christmas everybody!

Merry Christmas everybody!

My heartiest wishes for a happy new year. Especially to the CSUS community in particular.

My presents to you folks — as well as a few gifts to the working professionals — include:

My Christmas gift to new head football Coach Bob Mattos, who won one game in his first year and is trying to recruit players to a school that can't offer scholarships: an Alladin's Lamp.

Some Christmas advice to the folks on the second floor of the University Union: shut up.

A Christmas present to Noel Hitchcock and the nationally - ranked CSUS cross - country team: a case of Kaopectate because they've got the runs.

My Christmas gift to the individuals who got $10,000 for Black History Week out of the money - tight ASI: a job with the **State Hornet** in the advertising department.

My present to Elmo Slider, interim basketball coach whose team has been playing against national powerhouses like USF: a ladder.

To John Madden, Coach of the Oakland Raiders who, for the first time in 10 years won't be in the playoffs: a new quarterback.

To Al Attles, Coach of the Golden State Warriors: Rick Barry.

To Joe Thomas, General Manager of the San Francisco 49ers, who has done such a wonderful job of rebuilding: a one page book to write down all his accomplishments.

My Christmas gift to the Oakland Raiders: more local commercial spots to make up for lost money.

To Tom Landry, coach of the world champion Dallas Cowboys: a smile on Sunday.

My Christmas gift to the Stoners who have lost in the men's intramural flag football championship game the last two years: a bottle of Jack Daniels.

To Jerry Colman, who coached CSUS' women's cross - country team to the first - ever Golden State Conference championship: the head football coaching position at CSUS.

My Christmas gift to the ASI elections committee, who got only a 2 percent voter turnout for the last election: a statute allowing ballot stuffing.

To Tom Ehlert, coach of the low - finishing CSUS water polo team: the first test tube baby crossed with a dolphin.

To Pete Ranzany, Sacramento's North American Boxing Federation Welterweight champion: a one way ticket to the World Welterweight championship.

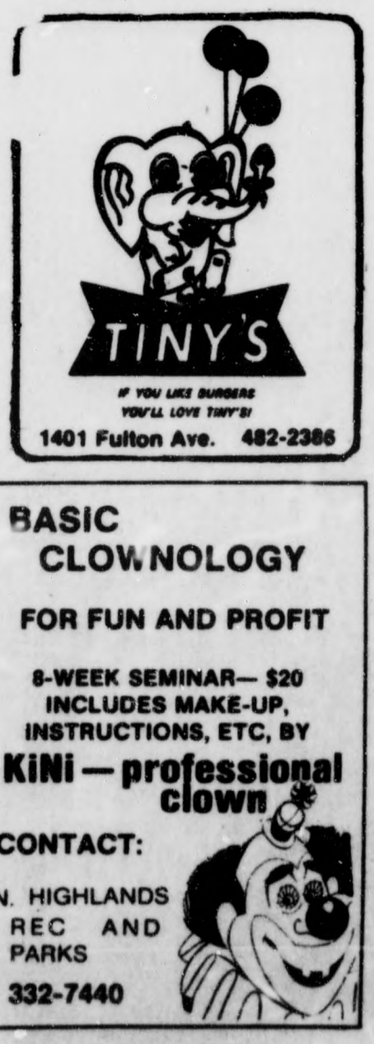
My Christmas gift to the dorm students who have to digest the food at the dining commons everyday: your vacation.

To Dave Cowens, player - coach of the Boston Celtics: the first player - coach to win the Most Valuable Player award.

To Bob Lemon, manager of the world champion New York Yankees: his job forever.

To Karen: $100 on Bellasure to show next fall.

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CC's Jim White highlights CSUS' best fall athletes

Stories by Blair Barton, Dirk Feenstra, Kevin Hanson, Dan Johnson, Scott John Raszler, Steve Weeks and Marty James

Jim White: unparalleled success

First at the Far Western Conference Championship in Turlock, second at the Division II Western Regionals in Belmont, and fourth in the NCAA Division II Championship in Pennsylvania.

The accomplishments of Jim White are unparalleled in CSUS cross - country history. He was the first Hornet runner to repeat as conference champion, and the first Hornet to earn consecutive All - American Division II cross - country honors.

"The highlight of my season," said White, "was when our team won the conference championship at Turlock. Our whole team put everything together that day, both mentally and physically."

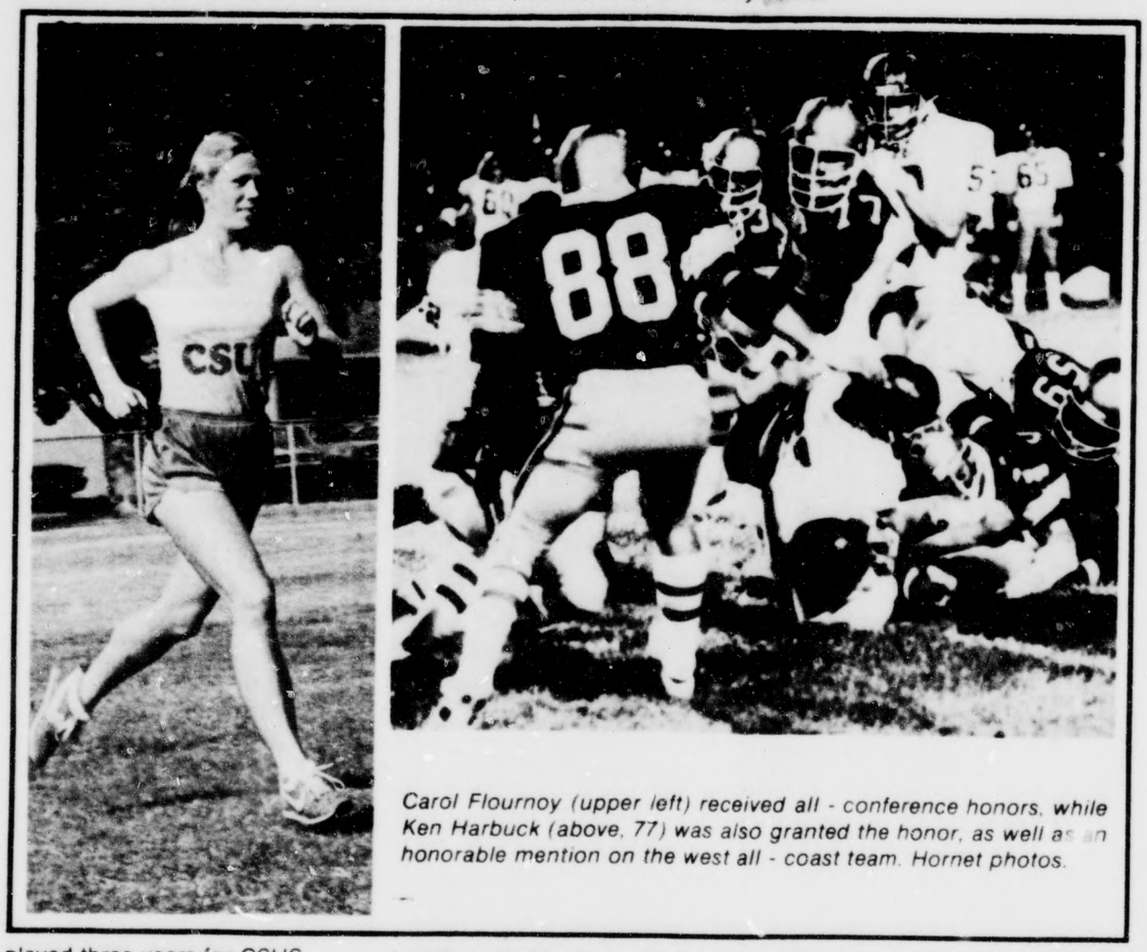
Jim White's deepest disappointment also involved the entire team. "At the Division II National Championship, I really felt we could have placed second if everything had gone right on that particular day (Sacramento finished fourth, 10 points from second). Fourth was still pretty good, but second would have been a lot nicer.

"I found out that there are two teams in the nation where I wouldn't have made the top five (Texas - El Paso and Oregon)," said White, "yet I don't regret one bit deciding to run for Sacramento State.

"It was very rewarding to run for Coach Hitchcock, and so very satisfying to have run with the other team members. I'm glad I ran here rather than any of the other places I could have."

White, a senior, hopes to graduate in the spring with a BA in Business Administration, and also to have a successful track season; (successful meaning "performing to my abilities and not getting hurt," said White.)

About his top runner Hitchcock said "I respect Jim White as both a runner and a human being. I just thank the person upstairs that I was fortunate enough to coach such an outstanding athlete, and an outstanding team as well."



Carol Flournoy (upper left) received all - conference honors, while Ken Harbuck (above, 77) was also granted the honor, as well as an honorable mention on the west all - coast team. Hornet photos.

Hansen, Dial: consistency on left side

Terry Dial and Gail Hansen were named as co - Most Valuable Players for this years women's field hockey team, Coach Marilyn Frankel announced Wednesday.

"Between Terry and Gail we've had some very outstanding play on the left side," said Frankel. "They've both been strong on the team the last two years."

Both Dial and Hansen are graduating seniors who have been involved in the field hockey program for a combined five years. Dial, who played two years for CSUS, is a transfer from CSU, Chico and she also played two years for American River College.

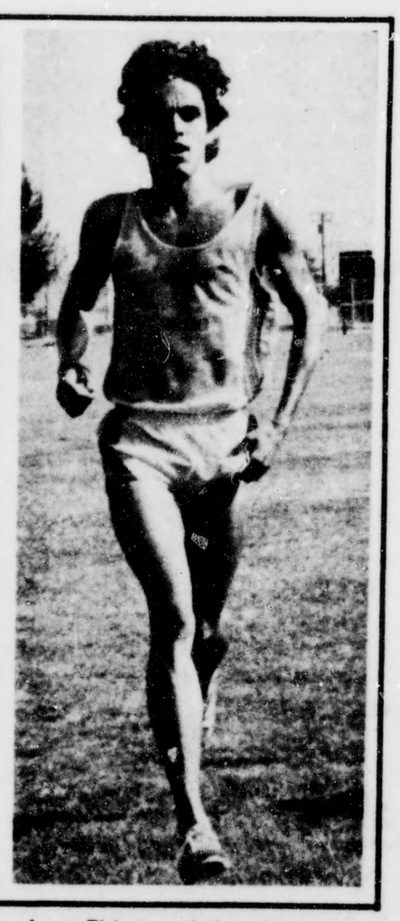
Hansen, on the other hand, has played three years for CSUS.

Dial, a left - inside forward, has been a consistent offensive scoring leader for the Hornets. "Her (Dial's) quickness and aggressiveness worked very well for us," said Frankel.

Hansen played a left - outside forward position and contributed many goals for the Hornets over the last three years. Hansen is a native of Placerville.

"Terry is one of the strongest and quickest players I've ever had at Sac State," offered Frankel.





Terry Dial (above) was named field hockey's most valuable player along with Gail Hanson. Jim White, meanwhile, was the first Hornet runner to repeat as Far Western Conference champion. White also repeated as a NCAA Div. II All - American. Hornet photos.

Gay Roberts: 'scrambling' opponents

Gay Roberts, on the other hand, is the women's intramural flag football player of the year. Roberts, a running back, played both ways for Scrambled Eggs, the champions of the women's league.

Roberts, who played a vital role at her halfback position for Scrambled Eggs all season, was especially outstanding in SE's 20-0 victory over the SS Stars.

Roberts scored two important touchdowns in the championship game, returning an interception from her defensive back position 75 yards, and scoring on a 14 yard end - around play.

Baldwin, White co - polo MVP's

The dark shades on a long CSUS waterpolo season were lightened somewhat when it was learned that two Hornet athletes on the waterpolo team were selected to the Far Western Conference all league squad.

Craig Baldwin and Cameron White, both of whom played together at Monterey Peninsula JC, were the two Hornet teammates awarded the honors.

"That's saying quite a bit considering we were fifth in the conference this year," said CSUS waterpolo Coach Tom Ehlert on the selections.

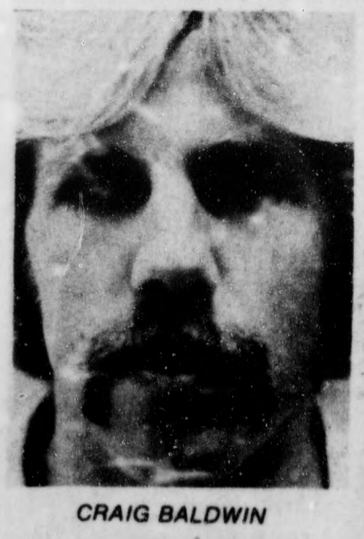
The Hornet waterpolo team had been under fire this year from various angles (the squad won only one game during the entire 1978 campaign) but comments from Ehlert and the players have tended to stay positive.

"There was a 100 percent improvement this year over last," said red shirt goalie Jay Thompson. "The coach really did a great job under the circumstances, and the players wanted to play harder this year."

It's tough for any coach to build a team with only one or two returning starters from the previous year, as Ehlert did this season, according to Thompson.

As for Baldwin and White, "These two players were no more important than the other 12," said Ehlert.

"There were no leaders on the team. When somebody was down, somebody else pulled him up," added Ehlert.



CRAIG BALDWIN

But voters on the all conference selection committee look for the most complete performer and Ehlert would concede the two (White and Baldwin) had those qualities.

"White had a great hot streak during the year and was very good at getting rejections on the other team's players. And Baldwin shot well and made good consistent defensive plays," said Ehlert.

With other schools in the FWC rebuilding their waterpolo teams next year, and Ehlert having most all his players returning, the coach is more than a little optimistic about next year's possibilities.

"We're going to knock some people's eyes out," asserted Ehlert.

Flournoy: consistent finisher

Carol Flournoy did it all for CSUS' women's cross - country team this year. Flournoy, the UCLA transfer star, led the Hornets to victory at the first - ever Golden State Conference championships at CSU Hayward.

By virtue of her outstanding third place performance at the conference finals, Flournoy was named to the All - GSC team.

Flournoy's credentials (aside from being CSUS' consistent top finisher) are indeed impressive. And her statistics will become even more enlightening, too, because she's only a junior.

Her personal records in track include 4:28 for 1500 meters (equivalent to 4:48 for the mile) and 2:10 for 800 meters. She has finished sixth in the 1500 meters twice at the National AAU Championships.

Before attending UCLA she was the state high school mile champion both in 1974 and 1975. Flournoy, who was heavily recruited by colleges upon her graduation, decided upon UCLA. However, two years there was enough.

"My main reason for coming to Sacramento," she related, "was the sports medicine program. I felt coming to Sacramento and actually working on athletes would better prepare me for a job in the sports medicine field than reading kineseology textbooks at UCLA."

And Flournoy has definitely proved herself correct at CSUS.

Fred Dass: double duty leads CSUS

Fred Dass, CSUS junior, is the soccer fall athlete of the year. Dass, who was the leading scorer on the Hornet attack, also did the place kicking for the Hornets on the football field. Dass had his best scoring season of his career, scoring 23 goals during the course of the season.

Looking forward to next season, Dass and his fellow teammates will all be back for the 1979 campaign. This is the same team that turned in the best slate of any CSUS team ever. With a 2-2-2 league record, next season should be quite prosperous. Even though the results for the voting for All - Far Western Conference aren't in yet, Dass is almost a sure bet for the honor.

Vais key to volleyball victories

Rosa Vais has been selected by the **Hornet** as the most outstanding player on the CSUS women's volleyball team. The team ended its season as league champions, and Vais was a key to their success, earning first - team all - conference honors.

"I like to compete, and I only wish I had more years to play," Vais said. Though no longer eligible to play for CSUS, Vais said she'd "like to later be a coach."

Vais has been at CSUS for two years, and she started her competitive volleyball career at West Valley College in Saratoga. She will still play in USVBA (United States Volleyball Association) tournaments during the winter season.

Expressing her satisfaction with CSUS coach Debbie Colberg, Vais stated, "She is a big motivation factor for me and the team."

Colberg said, "She deserved being chosen for the first team. She's the best setter in the league. She's also an excellent defensive player."

Vais plays with enthusiasm and concentration. Her accomplishments this season include serving a perfect game.

Since Vais developed a reputation as a team - leading volleyball player, she will be missed next season.

"But I'm going to be out there as one of their greatest supporters," said Vais.

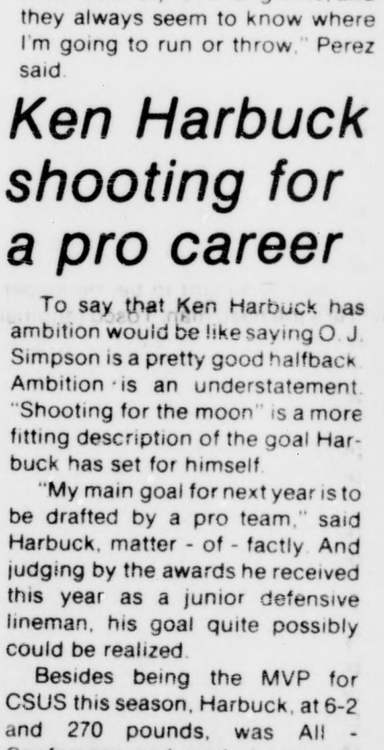
Craig Perez finds success with Daniels

Intramural flag football player of the year for 1978 is Craig Perez, quarterback for IM champions Jack Daniels.

For Perez, it was his first IM championship, although he played on two dorm championships teams.

Perez attended Clayton Valley High School, near Concord, where he played varsity basketball, baseball and tennis. Because he never played high school football, Perez had to learn the hard way on how to be a quarterback.

"My first two years (on dorm teams) I had to scramble on every play because the blocking was so bad," he explained. "Jack Daniels had the best blocking of any team I had ever played on."



CRAIG PEREZ

Despite the better protection, Perez believes that IM is structured so that a majority of the plays are impromptu.

"I have to ad - lib half the time," Perez said. "A million things can go wrong with the play."

Perez emphasized that he did not have set plays for his J.D. offensive squad, but rather he relied on insinct to get him out of a tight spot.

"I've played with Benji (Lagos, running back) and Tom (Russell, wide receiver) for a long time, and they always seem to know where I'm going to run or throw," Perez said.

Ken Harbuck shooting for a pro career

To say that Ken Harbuck has ambition would be like saying O. J. Simpson is a pretty good halfback. Ambition is an understatement. "Shooting for the moon" is a more fitting description of the goal Harbuck has set for himself.

"My main goal for next year is to be drafted by a pro team," said Harbuck, matter - of - factly. And judging by the awards he received this year as a junior defensive lineman, his goal quite possibly could be realized.

Besides being the MVP for CSUS this season, Harbuck, at 6-2 and 270 pounds, was All - Conference and made honorable mention on the All - Coast team. But, with all the honors, he described his play as "pretty inconsistent" and said he "wasn't real happy with the year I had."

If what he says is true — and he has no reason to lie — then just imagine the accolades he would receive if he played up to his own level of expectation. And just think — there would be people with binoculars from the Cowboys and the Chargers and the Chiefs visiting Hornet Stadium to watch big No. 77 make tackles and rough up quarterbacks.

Coach Bob Mattos is one who will not be surprised by anything Harbuck accomplishes. "Ken has unlimited potential," said Mattos. "He could be drafted (by the pros) if he continues to improve as he has up to now."

For Harbuck, being drafted and sticking would be a dream - come - true. "I've wanted to be a pro all my life," he said.





Rosa Vais, volleyball's Most Valuable Player (left), led the team to a Golden State Conference championship, while Fred Dass (above) was soccer's leading scorer with 23 goals. Hornet photos.

Wild wolves domesticated for protection



Her massive 200 - pound body leaned forward as she bared a mouthful of glistening, razor - sharp teeth to the now mesmerized crook.

Story and photos by Brian Hatano

Fleeing the scene of the crime, the unsuspecting burglar vaulted the fence and landed in the adjoining yard. He stopped suddenly. Directly in front of him was Juno. The burglar cringed at the sight of her, his knees wobbled. Juno crouched in an imposing fashion; her massive 200 - pound body leaned forward as she bared a mouthful of glistening, razor - sharp teeth to the now mesmerized crook.

Merely protecting her property, Juno, a full - blooded timber wolf, pounced on the helpless trespasser. Fortunately, he suffered no harm other than losing a few years off the far end of his life.

Juno's master, Leona Hannum, also known as the Wolf Lady, cracks a wry smile when she tells of the burglar who came to know Juno — the great - grandmother of the Hannum wolf family — intimately.

"This guy must have ripped off the house next door and jumped over our fence. When we came home, Juno was sitting on this guy and she was smiling at him. She had been sitting on him for four hours. And if he tried to get away, she'd get him.

"He begged us to call the police, but we just let him go. After what he went through, we figured he wouldn't be jumping into people's yards for a while."

The Wolf Lady and her husband, Henry Hannum, of Sacramento, are in the business of breeding timber wolves. The first litter, born 10 years ago, was given away, but after the Hannums saw that wolves were in great demand as pets, they began breeding Black Russians, German and Tundra timber wolves for a living.

During the past decade the Hannums have sold an average of 45 wolf pups a year (about 500 total) for $300 each. Wolf owners in Wyoming, Idaho, Washington, Michigan, New Mexico and Arizona keep in touch with the Hannums, informing them of their wolves' progress.

Wolves, contends the Wolf Lady, make the best pets. "They have the natural instincts of the wilds, but they're somewhat domesticated. They know that wherever you put them — in your house, yard, car — they're supposed to take care of it."

The undisputed leader at the Hannum's home — as determined by battles among the males of the brood — is Nimoy, a baby - faced, 200 - pound Tundra Wolf bred in Alaska. Nimoy is 18 months old.

"Nimoy fought to be the leader," said Hannum. "He's the head man. Tosco (another male wolf in the family) is as big as Nimoy, but he doesn't like to fight — although he could kill three or four animals if he was backed up.

"Nimoy loves to fight (he's kept in a separate penned - in area). When he gets out, the others get out of his way. He's a tough son - of - a - gun."

At first glance, the "pack" of wolves that prowl the ranch near Los Angeles appear to be meandering dogs.

But upon closer inspection (not too close) "something" about them is different. Wolf Lady reiterates this feeling: "We take Nimoy swimming near the Howe Avenue bridge and people come up to us and say, 'I know that's not a dog. What is it?' Then they ask, 'Can I pet it? Will it bite? How can I get one?' "



Henry Hannum praising one of his prize possessions.

Hannum is a stern master to the wolves, yet maintains a fatherly, compassionate rapport with them. He spit a gob of tobacco juice. "In the wild," he explained, "if you don't bother them, they won't attack. Unless they're really hungry. But they just don't up and attack you. That's a fable."

On Thanksgiving, a female German wolf of the family, Rebel, gave birth to eight black and brown pups fathered by another German Wolf, Smokey. Mother and babies took residence in the Hannum bathroom. All but two of the new - born wolves have new owners awaiting them.

Besides the wolf "studs for hire." (Stud service fees for Smokey, Tosco and Nimoy range from $300-$600) the Hannums have two "woodles" lingering about their wolf - protected abode. The woodles, half poodle and half wolf, were conceived through the joint effort of an accomodating female wolf who dug herself into a trench and an enterprising male poodle who hoisted himself to the proper height by scaling stacked two - by - four boards.

The woodles, although dwarfed by the immense wolves, live in harmony with them. Even during the prime - time. "They like to watch TV," Wolf Lady dead - panned. "No kidding! They scratch at the door and we know that it must be time for 'Wild Kingdom.' They also like to watch 'Grizzly Adams,' circuses and any show that has animals."

Hannum said the wolves also enjoy riding in his car, but he is extremely cautious of his, their and other people's safety.

"They love to ride. They go crazy for a ride. But I'm afraid that someone will either try to steal them or die trying, and then we'd be in trouble.

"That's why I always lock the doors when I leave them in the car. If someone tried to take them, he'd be attacked and we'd be in a lawsuit," he theorized.

Wolves are registered by the International Wolf Association (IWA), which is similar to the AKC register of canines. The Wolf Lady, whose gentle manner is transmitted to her wolf family, asserts that wolves are "super smart," and make the best companions.

She explained, "Because they're a pack animal, they have a natural instinct to take care of their families, adopted or otherwise. When a person takes them, he is protected because that person takes the form of a 'father wolf.' " And, she said, "They have a way of knowing if their master is threatened, and will protect him from harm."

Hannum tells of the young couple who were playfully wrestling while their wolf watched. When the scent of hostility struck the wolf's nose, he lept between the couple, shot a glaring stare at the woman and immediately squelched the squabble.

The pack of wolves, not counting the woodles, eat a 40 - pound sack of doc food, each week, in addition to several cans of dog food and pounds of rice — "to help them digest better."

Scratches adorn Hannum's hands and arms in a patriotic display of red stripes. The scratches, however, are not from ferocious attacks by flesh - starved timber wolves but from the caress of the wolves' cat - like claws as they adoringly maul him, he said.

Wolf Lady sighs, "There isn't a part of my anatomy that hasn't been bitten." Still, she contends that her wolves are worth their weight in gold for the protection and love they lavish upon their masters.

Burglars, who happen to exit via the Hannum's property — beware. Juno, now retired to the Hannum's Southland ranch, is gone. But her legacy lives on in the guise of Tosco, Smokey and Nimoy. And unlike Juno, who subdued the fleeing bandit by sitting on him, the not - so - tender trio of feisty males may use other methods of submission.

Resident shopping center Santas cautiously care, listen

SHARON ROGERS
staff writer

Everyone knows there's no such person as Santa Claus. Or is there? For thousands upon thousands of kids flock to malls and department stores each year to talk to a chubby man in a funny red suit and flowing white beard. These children, total believers, undecideds, unbelievers and first - time discoverers, all have something in common — they are there to see Santa Claus.

At Sacramento's Country Club Plaza, Lee Canright is the resident Santa. Although this is his seventh year in the role, it hasn't been his only occupation. Before he retired, Lee was the district fire chief in Akron, Ohio. But he didn't assume the role of Santa right after that. Lee and his wife used to put on (and still do) a puppet show at the plaza. The way in which they handled the kids was so impressive that Lee was asked to be a fill - in Santa. Since that day, Lee and his wife have been Mr. and Mrs. Santa Claus at the plaza.

Although his whiskers are false, Lee needs no other props to play the part. He's 6 - feet - one - inch and 204 pounds, and looks very convincing.

The role is not just another job to Lee. "I really enjoy it," he says. "People bring their kids to tell Santa what they want for Christmas. But I never promise them anything." Lee claims that parents would be livid if Santa promised the kids something that they couldn't afford to get. "So I just listen to their stories and afterwards give each a coloring book."

However, life is not all rosy for Santa. "Some of the kids kick and cry," says Lee. "I finally have to give up on them, even though their parents insist."

Most of the kids who venture to sit on Lee's knee seem to want the average things. "Girls about 13 to 14 years old like to have horses. Boys used to want trains but this year Star Wars toys are big. Younger girls want dolls and cribs, but once in a while a girl asks for a train." Lee also says that for the first time in his history as Santa, quite a few kids under 9 want clothes. "People are dressing up more this year."

Out of the hodgepodge of young faces he sees, he particularly remembers one. "One day a girl about 11 came up to me," recalls Lee. "She said, 'I don't want anything for Christmas. I just want somebody to talk to. I'm lonely. I just want a friend.' So we visited for a while."



Devon Mickiewright

Allan Carlson: "I treat all of them equally with the true emphasis on love and Santa"

Not only children visit Santa. "Young ladies come in, about 17 to 23. They want their picture taken with Santa and tell me what they want — usually perfume and a new car. Porsches and Camaros are popular."

Lee refutes any suggestion that he might get tired of the job. "So long as they want me, I'll keep doing what I'm doing."

While Lee Canright represents what one expects a Santa to be like in person, Allan Carlson does not. Allan, a radio announcer from WAYL in Minneapolis, claims that uncostumed, he could give Robert Redford plenty of competition. Although kidding, Allan is pretty close to the truth, being a good - looking six - footer with dark brown hair and blue eyes, weighing in at 195 pounds.

The Santa Claus life began four years ago for Allan when he was making his usual fall visit to his sister in Sacramento. Says Allan, "I had nothing to do so I went over to Florin Center and took the job."

Although Allan said that he wasn't going to be Santa this year, he changed his mind. He says he enjoys giving kids joy at Christmas. "I treat all of them equally with the true emphasis on love and Santa; the true emphasis on giving and receiving. They have to give me something too."

Allan is both amused and saddened by some of the requests kids make. "One kid wanted to go with Santa to another planet. A lot of kids want Mommy or Daddy out of the hospital or say, 'I want Mom and Dad to get together.' "

Allan is also a professional poet. His book, **Great Contemporary Poetry**, was published in Sacramento. But that's not all this versatile Santa can do. He says, "All women go for a country - western songwriter." So that's what he does. "Freddy Fender might be recording my 'Good Morning Love,' " says Allan. "It's expected on the recording charts by April or May. Bobby Vee's recording one too."

He's into music and making radio and television commercials and is drifting into freelance announcing. But mostly, he emphasizes, "I'm single."

Kelly Chambers is another Santa who enjoys his job and really gets into the role although he is far from being elderly and white - haired. He is only 22, rather chubby, six feet tall with laughing green eyes.

In his second year as Santa at Country Club Centre, Kelly has a triple identity. In addition to being Kelly and Santa, he is also Krinkles the Clown. Krinkles often appears on telethons for cerebral palsy, at the State Fair, and at birthday parties.

However, he still favors the role of Santa. Explains Kelly, "I love the happiness it brings kids and those who enjoy it."

Unlike many other Santas, Kelly doesn't just listen to what kids tell him they want, have their picture taken, then go on to the next kid. He leads them in Christmas songs like "Jingle Bells," "Rudolph the Red - nosed Reindeer" and "Santa Claus is Coming to Town."

Kelly too is struck by some of the strange things some kids ask him for. "One kid asked me for a live chimp and a banana tree in his backyard. Another kid's mother was overdue in her pregnancy so the kid wanted the baby to arrive by Christmas."

Although he feels a little strange sometimes, as when he got mobbed by 250 kids one morning (school kids are bussed there), he is not put off by it. Instead, he says, "I'll keep on coming here and dressing up as Santa until I have my own white beard."

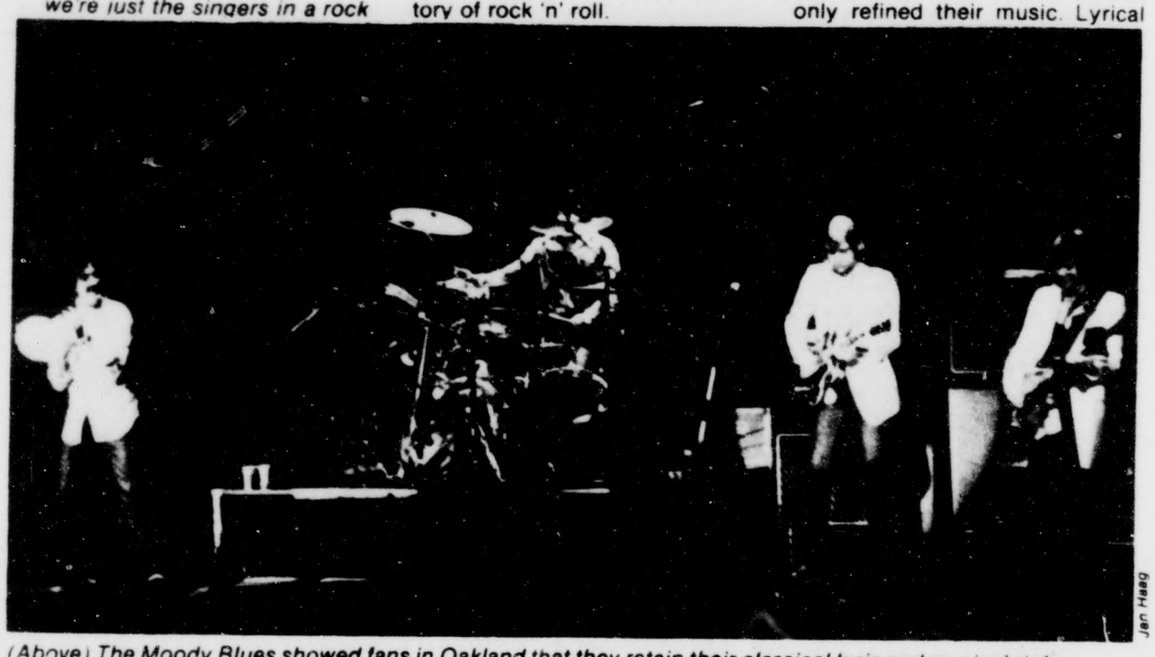
Days of the past in the future

Melodious Moody Blues serenade Coliseum crowd

JAN HAAG
features editor

Music is the traveller crossing our world,
meeting so many people, bridging the sea
we're just the singers in a rock 'n' roll band

Classical. It's the only word that adequately describes this group that has sold over 29 million records in its 13 - year existence and pioneered a chapter in the history of rock 'n' roll.



Jan Haag

Playing to a capacity and somewhat middle-aged crowd in the Oakland Coliseum, the Moody Blues, on the last leg of a 30 - city tour and somewhat older themselves, proved that time has only refined their music. Lyrical poetry and fine instrumental work have made classics of many MB songs, and the group played hit after hit to the audience's delight.

Though much of the concert consisted of songs from the Moodies' latest album after a five - year hiatus, **Octave**, hits like "Tuesday Afternoon," "The Story in Your Eyes," "Isn't Life Strange" and "Gypsy" were guaranteed crowd - pleasers.

The only disappointment in the concert was the missing keyboardist, Mike Pinder, who is on a leave of absence from the group. Ex-Yes and Refugee member Patrick Moraz has done some beautiful keyboard work with other groups, but for some reason did not play many of Pinder's solos. (For that matter, the group played none of Pinder's songs.)

Moraz imitated Pinder's style well but left out many Pinder special effects, and added very little of his own style. The group also seemed to play down their excellent subsitute, not introducing him until almost the end of the concert.

Audience members may easily recognize Moody songs like "I'm Just a Singer" and "Ride My See - Saw," but few are aware of the songs' composer. Bassist John Lodge has always lent his solid and steady beat as an undercurrent to the group, and sings many lead vocals, but never does he break apart from the Moodies and do a bass solo. "Steppin in a Slide Zone" and "Survival" from **Octave** are not as impressive as Lodge's past hits, but they prove that he's still writing.

While he's still no Ian Anderson, Ray Thomas did some excellent flute solos in the concert, sur-

Continued on page 9 column 3



Jan Haag

(Above) The Moody Blues showed fans in Oakland that they retain their classical lyric and musical style. (Right) Lead guitarist Justin Hayward's understated talent lies behind many Moody Blues institutions.

Fowles' bestseller

Daniel Martin is neither here nor there

SHARON ROGERS
staff writer

"He could see only one consolation in those remorseless and aloof Dutch eyes. It is not finally a matter of skill, of knowledge, of intellect, of good luck or bad; but of choosing and learning to feel. Dan began at last to detect it behind the surface of the painting; behind the scenes sternness lay the declaration of the one true marriage in the mind mankind is allowed, the ultimate of humanism. No true compassion without will, no true will without compassion."

And that thrilling paragraph is a typical example of what the 673 pages of John Fowles' **Daniel Martin** contain. What the paragraph means is not too clear although it is obviously meant to be profound.

The plot of **Daniel Martin**, or what manages to get filtered out of the philosophical melange of such pseudo - profundities, is the hackneyed "boy meets girl, boy loses girl, boy gets girl." Dan Martin, the hero, is a successful screenwriter. Middle - aged Dan is having an affair with Jenny, an actress young enough to be his daughter. He is also divorced, having married Nell, the sister of Jane. Jane, the woman Dan had really been in love with, is still, though unhappily, married to Anthony, Dan's best friend at Oxford.

Dan and Anthony had a bitter falling out after the marriage because of a play Dan wrote caricaturizing the four of them. Dan's affair with Jenny is interrupted when Anthony attempts to wipe the slate clean by summoning Dan to his deathbed. To get Dan and Jane back together, the terminally ill man takes his own life. His ruse works as Dan rediscovers h s love for Jane.

Couched in superfluous descriptions, philosophizing and verbiage, what could have been a readable if common tale is transformed by Fowles into a boring treatise.

The first chapter warns the reader of what he has yet to endure. It contains a description of work in the rural English fields that seems to go on forever. After two such paragraphs, the reaction of readers who are non - farmers must be "who cares?"

A tiny example of this fieldwork is as follows: "Clutching a sheaf in the right hand, just above the binder twine, never by the twine itself, then moving on to the next sheaf, picking that up in the same way in the left hand, then walking with the two sheaves to the nearest unfinished stook, a stook being four pairs of sheaves and a single 'to close the door' at each end, then standing before the other sheaves propped against each other, lifting the two in each hand, then setting them, shocking down the butts into the stubble and simultaneously clashing the eared heads together."

The book is also utterly confusing because of the writing gimmicks that Fowles seems to think are modish to use. The first chapter is written completely in the present tense and third person. Suddenly, the last paragraph in the chapter switches to both first and thrid person narrative. Case in point: "Dan is sitting all by himself against a beech tree. "I feel in his pocket and bring out a clasp knife... He stands and turns and begins to carve his initials in the beech tree... Adieu, my boyhood and my dream."

The second chapter is also in present tense. This lulls the reader into believing he's beginning to know what's going on. Although the dialogue is consistent with the rest of the book in that it is hard to follow, one manages to grasp the fact that Dan is a screenwriter. Aha! The reader pounces. Fowles must have put the book in the uncommon present tense because that is the tense screenwriters use. How illustrative. But how false. Once again the reader is thrown into befuddlement as the tense switches a few chapters later.

Another cause of perplexity is when Jenny makes her "contributions." The first is a diary entry. It is confusing because it is unclear for quite a while who the "I" is who is talking about Dan. This bemusement is reinforced as the first person/third person combination, with Dan as the principal, becomes more frequent in subsequent chapters. Fowles does try to clear up some of the mess. About two - thirds of the way through the book, he writes of Dan, "Neither the first person nor the third person that he was wanted Jane in his arms again . . ." This explanation, however, is too feeble and comes too late. The damage has already been done. The lack of understanding on the part of the reader also means boredom, and that, by now, is exactly what the reader feels.

That **Daniel Martin** has reached November's Campus Paperback Bestsellers List is by no means a statement about the book's worth. It does, however make a rather sad statement about many of the college students. Although a few innocents have bought the book believing its back cover adjectives of "superbly romantic" and "passion," many have bought the book to be thought of by their cohorts as members of the intelligentsia. After a few chapters of the book have been stumbled through, it will retire to a prominent place on a shelf, a vindication of their peerless pseudo - intellectual taste.



DONNELL RIGGINS AS LOU off to regional contest

'First Breeze' chosen for area competition

Once again, a production of the CSUS Theatre Arts Department is going to the American College Theater Festival regionals at UC Berkeley. The production, *The First Breeze of Summer*, is being presented by the Sons / Ancestors Players.

The CSUS Theatre Arts Department has made it to the regionals every year for the past ten years, and to the nationals in Washington twice.

CSUS is in region 1, which covers Northern California from Bakersfield to Oregon, Hawaii and Guam. Colleges in the competition include all junior colleges and state and private universities. CSUS has been selected as one of five colleges to go to the regionals helf January 18 - 21.

The top ten plays from the 13 regions in the country will go to Washington D.C. to perform at the John F. Kennedy Center for the Performing Arts next April.

If there is something to theatrical superstitions, then CSUS may have an edge at the regionals.

Continued on page 9 column 1

Correction

In the review of *The First Breeze of Summer* in Tuesday's **State Hornet**, it was erroneously stated that the character of Lou Edwards, played by Donnell Riggins, was played by Tommy Ellis. Riggins was also misidentified as Ellis in the photo cutline. Ellis actually played the role of Sam Greene.

Bestsellers

This is the November campus paperback bestsellers list compiled by **The Chronicle of Higher Education**:

1. **The Thorn Birds**, by Colleen McCullough. (Avon, $2.50.) Australian family saga: fiction.
2. **My Mother, Myself**, by Nancy Friday. (Dell, $2.50.) The daughter's search for identity.
3. **The Women's Room**, by Marilyn French. (Jove/HBJ, $2.50.) Perspective on women's role in society: fiction.
4. **All Things Wise and Wonderful**, by James Herriot. (Bantam, $2.75.) Continuing story of Yorkshire vet.
5. **The Amityville Horror**, by Jay Anson. (Bantam, $2.50.) True story of terror in a house possessed.
6. **Centennial**, by James A. Michener. (Fawcett/Crest, $2.95.) Epic story of America's legendary West: fiction.
7. **The Immigrants**, by Howard Fast. (Dell, $2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
8. **Daniel Martin**, by John Fowles. (Signet, $2.95.) English playwright influenced by Hollywood: fiction.
9. **Lucifer's Hammer**, by Larry Niven & Jerry Pournelle. (Fawcett/Crest, $2.50.) Struggle for survival after gigantic comet hits earth: fiction.
10. **The Dragons of Eden**, by Carl Sagan. (Ballantine, $2.25.) The evolution of intelligence.

A professor's SF show is worth the trip

KEVIN McGOVERN
staff writer

Jack Ogden's recent show at the Zara Gallery in San Francisco reveals an extremely successful year of work on his part. Ogden, a professor of art at CSUS, shows a change in style in his paintings without a change in basic attitude.

Considered the most dynamic piece of the show, "Yellow Brick, Black on Black, Keep on Going, and Don't Look Back" gives us a picture of two men standing opposite each other in the sheltered area in front of an old hotel. The hotel, like those seen in downtown Sacramento, is no longer a vital, important, high - priced hotel, but merely an urban dwelling in a low - rent district.

The two men in the painting could be representing the aging of man, since one is the image of Ogden and the other is an image of a older man. But the two figures seem more concerned with the viewer than with themselves. As they look out at you they seem to be inviting you in, saying "Why don't you come over and have a smoke with us and we'll shoot the bull."

Continued on page 9 column 1



Liner Notes

with Teresa McGaffic

The dregs of the semester

And to think that finals are yet to come.

There's no denying that **Tommy Ellis** was good as Sam (not Joe) Greene in *The First Breeze of Summer*. But that hardly warrants giving him a double billing, especially as it was **Donnell Riggins** who gave such a strong performance as Lou Edwards.

My apologies, Donnell.

While I'm at it — the reason CSUS student **Paul Robbins**, the emcee, wasn't mentioned in the **Hornet** review of the Comedy Store is that he didn't perform the night the reviewer was there. I hear tell that he was very good, which makes sense since it's reported that he has performed at the Comedy Store himself several times.

And — the concert band and concert choir's performance at Westminster Presbyterian Church will happen *Sunday* night at 8 p.m. Remember, you heard it here first — I mean, eventually.

As soon as I finish with the following announcements, I think I'll bury myself in my symbolic logic text. And not come out.

Roger Hankins and Patrick Connally will show post - surrealistic works in painting and sculpture in the Main Art Gallery Dec. 18 through Dec. 29. The gallery will be open 10 am to 5 pm Monday through Friday.

Pianist Brian J. Allison will give a recital of works by Bach, Beethoven, Chopin and Liszt in the Music Recital Hall, Dec. 22 at 8 p.m.

Bay area concerts presented by Bill Graham are:

Bruce Springsteen, tonight and tomorrow at 9 p.m. at Winterland. Advance tickets are sold out; tickets will be available at the door for $8.50.

Queen, tomorrow night in the Oakland Coliseum. Tickets are $6.50, $7.50 and $8.50.

Kenny Loggins, Firefall, Jack Tempchin Monday at Winterland. Tickets are $7.50 in advance and $8.50 on the day of the show.

The Tubes, the Ramones and guest, Dec. 28 at 8 p.m. at Winterland. Tickets are $7.50 in advance and $8.50 on the day of the show.

Tom Petty and the Heartbreakers and the Greg Kihn Band, Dec. 30 at Winterland. Tickets are $7.50 in advance and $8.50 on the day of the show.

The Doobie Brothers and Cheap Trick, Dec. 30 in the Oakland Coliseum. Tickets are $7.50, $8.50 and $9.50.

Continued on page 9 column 5

'Wavelength'

Album is a Van treasure

F. C. MARQUA
news editor

Mellow - voiced recording artists survive in part on their ability to communicate a stylized tone, a distinctive sound. But survival falls short of success, and to succeed, as Van Morrison has, the sound must make the listener say more than "hey, I recognize that voice."

Morrison's current LP, **Wavelength**, is more substantial than simply the title song, "Wavelength." Because of the song's radio air - time, however, most AM/FM disc jockeys would be surprised by that information.

A creative treasure, **Wavelength** lists eight songs written this year by Morrison, and a ninth which he co - authored with Jackie De Shannon five years ago. Morrison fans can revel in the fact that many of the recently - written songs on the album sound much like the 1973 Morrison - De Shannon hit, "Santa Fe."

Men saw the stars at the edge of the sea
They thought great thoughts about liberty
Poets wrote down words that did fit
Writers wrote books
Thinkers thought about it

The above words, taken from "Take It Where You Find It," show Morrison's style: nothing earth - shattering, just something to "think" about.

Morrison's songs, exemplified in the 1971 release, **Tupelo Honey**, are structured around choral strengths. The phrases in his choruses are similar in each song, but the terms differ from song to song.

Showing his ability to sing a love song at an accelerated tempo, "Natalia" is typical of Morrison melodies — sung not with sugar sweetness, but with a throaty soulfulness.

Here on a summer night
I wanna kiss and hold you tight
Just the way we used to do
Walkin' down the same old street
People that we used to meet
Such a long, long time ago, now
Walk with me

The claims that **Wavelength** is definitive of Morrison, and his best since **Tupelo Honey** stand true.

This Warner Brothers release has captured the hymnal hum of a singer whose presentation is as contemporary today as when he began over a decade ago.



"TIME MACHINE" BY JACK OGDEN
CSUS professor exhibits paintings in San Francisco gallery

A 'classical' concert

From page 8 column 6

prising fans accustomed to his often shaky solos on records. He's improved his trills and vibrato to the point that the audience gave him a standing ovation for his extensive solo in "Legend of a Mind."

Percussionist Graeme Edge, one of the founding members of the MBs from 1965, showed his talent as a reliable rock drummer. In concert, however, there were no gentle triangles, a gong or a glockenspiel, subtle touches that add color to many recorded Moody hits.

But it is lead guitarist Justin Hayward who wrote and sang lead vocals in half the songs performed in the concert and was by himself worth the price of admission. Hayward, like the other Moodies, is not a show stealer, but he easily could be. His voice, smooth, gentle, almost haunting, has made the MB style easily recognizable. An easy, calm manner is evident in Hayward's guitar playing also, remaining very low key even on some of his "heaviest" lead solos.

Tunes like "Question," "Gypsy," "Tuesday Afternoon" and one of the classical rock songs of all time, "Nights in White Satin," show where much of the Moodies' talents lie.

Even Hayward's new songs from **Octave**, "The Day We Meet Again," "Driftwood" and an out - of - character rock 'n' roller, "Top Rank Suite" show signs of being the next hits for the group.

Though **Octave** is probably not the best album put out by the Moody Blues, their concert showed that after a five - year absence from the rock scene, the Moodies are back, with old hits and new.

And the sound we make together

Is the music to the story in your eyes . . .

The story is not yet complete, and for many Moody Blues fans, it never will be.

Liner notes

From page 8 column 2

The Tubes and the Ramones, Dec. 31 in the San Jose Center for Performing Arts. Tickets are $9.50 and $10.50.

Sammy Hagar, Derringer, Golden Earring and guest, Dec. 31 in the Cow Palace. Tickets are $11.50 in advance and $12.50 the day of the show.

Journey, Blondie, Stoneground and guest Dec. 31 in the Oakland Coliseum. Tickets are $9.50, $10.50 and $11.50.

The Grateful Dead, the Blues Brothers and the New Riders of the Purple Sage, Dec. 31 at Winterland. Tickets for this special concert, the last to be held in Winterland Arena, were disbursed in a random drawing — at $30 apiece.

All shows are at 8 p.m. unless noted otherwise. Tickets are available at BASS outlets; for information call 962-0314.

Winter events sponsored by the Committee for Arts and Lectures at UC Davis include modern dance, classical music, the history of ragtime and a series of films about sex.

The Emerson String Quartet, four young musicians playing works by Mozart, Schuller and Beethoven; Jan. 11 in Kleibner Hall. Admission is $3.50 general and $2.50 for students.

The Phyllis Lamhut Dance Company, modern dance; Jan. 12 and 13 in the Main Theatre. Tickets are $5 general and $3.50 for students.

Louis Malle's *Pretty Baby* with Brooke Shields and Keith Carradine, Jan. 16 at 7 and 9 p.m. in 194 Chemistry Building. Admission is $1.50 general and $1 for students.

The Pittsburgh Symphony Chamber Orchestra with Barry Tuckwell as guest conductor and Andre - Michel Schub, pianist; Jan. 18 in Freeborn Hall. Tickets are $4.50 - $5 general and $3 - $3.50 students.

Francois Truffaut's *The Man Who Loved Women*, in French with subtitles; Jan. 23 at 7 and 9:30 p.m. in 194 Chemistry Building. Admission is $1.50 general and $1 for students.

Max Morath in a one - man show, *The Ragtime Years*; Jan. 24 in Freeborn Hall. Tickets are $4-$4.50 general and $2.50-$3 students.

All shows start at 8:15 p.m. except the films. Tickets may be purchased, beginning Jan. 3, at the Davis campus box office, Freeborn Hall, the Civic Theater Box Office in Sacramento and Barney's in Davis.

Ogden's paintings pull the viewer into scene

From page 8 column 6

In this work and in his self - portrait titled "Time Traveler" Ogden uses color in an active, exciting manner. In "Yellow Brick" he outlines the dark blue - green color of the walls with a bright orange line which makes the painting seem to reach out to let you in.

In "Time Traveler" Ogden is seen sitting in a large overstuffed chair. By using little perspective in the background and creating a chair with giant dimensions, Ogden creates a vision of himself being engulfed by this chair.

In all six of the works in the show Ogden painted on a stucco - like surface which complements the atmosphere of the city - oriented works, "Yellow Brick" and "Time Traveler."

The show was well worth a trip to San Francisco to see and hopefully will create a demand for more showings of this fine artist's work.

Black play carries on win tradition

From page 8 column 6

Nadyne Spratt, who plays the lead in *The First Breeze of Summer*, also played the lead in the *Sty of the Blind Pig*, a Sons/Ancestors Players production that made it to Washington D.C. six years ago. Two other veterans of *Sty of the Blind Pig*, director T. Michael Gates and actor Tom Ellis, are also involved in *The First Breeze of Summer*.

Hitchcock speaks out on athletic department

From page 4 column 3

sports are getting, but I'm pretty sure we haven't gotten our fair share."

Hitchcock said a lot of the negativeness generated within the Sacramento community concerning the athletic department is taking a new twist.

"It appears obvious to me there's a desire to gain athletic respectability in the community," Hitchcock said. And that's what the new department is hoping to do.

"We're trying something new and hopefully it will work. I think right now both athletic directors (Wright and Irene Shea) are trying to make a transition both quickly and competently."

Since 1969 there have been three men's athletic directors at CSUS, including Cal Boyes, Don Fuss and, of course, Wright. The problems which have evolved within the department, according to Hitchcock, are complex and difficult to understand.

"There's no simple answer to our problems," he said. "There's a lot of things that can't be interwoven.

"We have a difficult time ahead of us, but athletics has taken a new look.

"Where it's going to go is in the hands of the administration and the faculty in charge of the department."

Archery club here

From page 5 column 6

intermediate classes. Price is a nationally certified instructor, the only one so qualified on campus.

"We have a nice instructional range, one of the best in the area," she explained. "We have exceptionally good school equipment, and there is little cost to the students. They have to buy arm and finger guards, but we supply the arrows."

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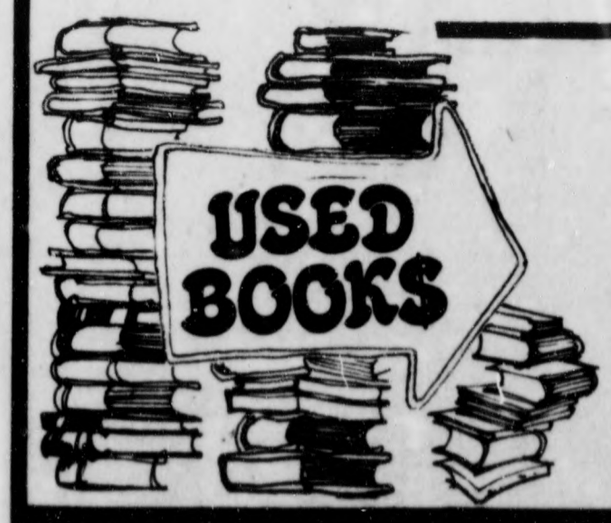
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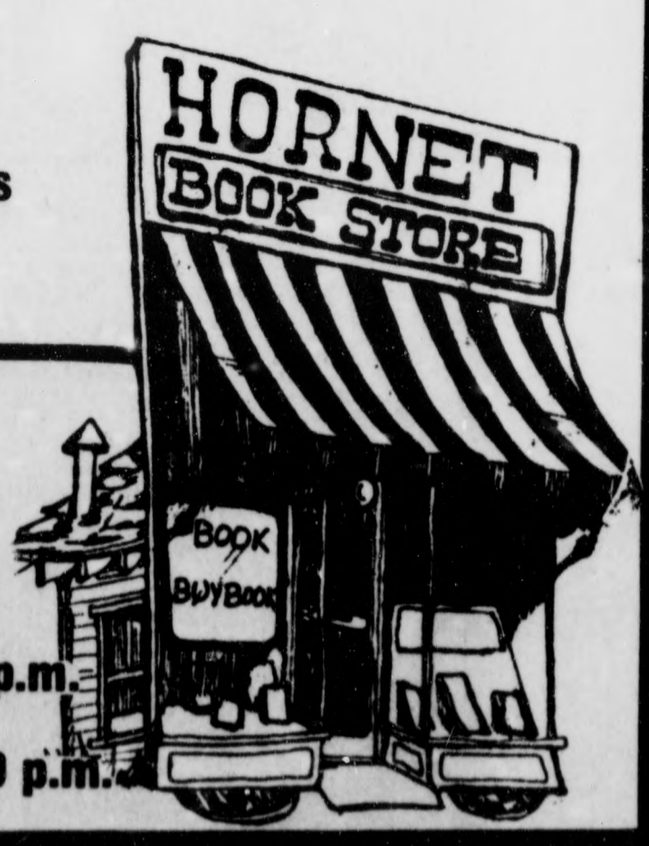
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Jon Lewis

Best wishes from the Hornet

The **Hornet** *staff would like to wish the entire CSUS community a* **decent** *holiday season. The* **Hornet** *will be back on January 30, 1979.*

Front row (L-R): John Kloss, Doug Curley, Teresa McGaffic, Frank Marqua
2nd row: Delena Endres, Jan Haag, Gary Reyes, Kathy Myers, Sharon Rogers, Brian Hatano, Marty James
3rd row: Jan Celick, Mike Wilson, Rita Sullenberger - Hughes, Kevin Hanson, Jim Brown, Ron Makabe, Claudia Gunter, Dan Johnson, Brian Blomster, Curtis Richards
4th row: Blair Barton, Dirk Feenstra, Kevin Paddock, Rick Barram
Back row: Cliff Polland, John Raszler
Missing: Devon Micklewright, Norma Minas, Susan Olsson, Kerry Drager, Mike Ferguson, Stephen Weeks, Kevin McGovern, Linda Hundley, Allan Castle, Jon Lewis, Beverly Becker, Robert Kinney, Dee Schulz, Sharon Loomis

Mattos will not leave for Pacific

Shrugs off offers from Pacific alumni

KEVIN HANSON
staff writer

Relax.

Coach Bob Mattos is not leaving CSUS, as has been rumored, in favor of University of the Pacific.

The coaching position at UOP became available when former Coach Chester Caddas resigned to take over the Assistant Athletic Directorship at the end of the just - completed season. Since then, a flock of would - be coaches have either applied for the job or have been urged to by the prestigious UOP Boosters Quarterback Club.

One of those who was urged to apply for the job was Mattos. But the former Stagg High School coach made it absolutely clear that he would not seek the position at UOP in an interview with the **State Hornet** last week.

"I will not apply for that position," emphasized Mattos. "I'm very happy right where I am.

Bob Toledo, a University of Southern California defensive back coach, was named Tuesday as the new head football coach at the University of the Pacific.

Besides, there are just too many good reasons for me to stay."

Mattos proceeded to list those reasons. "There are things I would like to accomplish here. I have specific goals for myself and for the team and it takes some time to achieve them. But I don't want to leave here before I do.

"I feel like I've got a commitment to this school and to the players I recruited. Certain people have put a lot of trust and confidence in me. They went out on a limb to help me get this position and I am appreciative of that. I would be letting these people down if I quit now."

"Another thing is I graduated from this school. I have strong feelings about Sacramento State and about the people who make it what it is. And I want to repeat that I am committed to building this program — for myself, for the players, for the students, for the administration, and for the community."

Coach doesn't like separation

From page 4 column 1
the outside.

"I hate to see PE and athletics separate, because they're almost the same thing. I think feelings and emotions will be tested," he said.

When asked about the results of many intercollegiate teams on campus, and their performance over the past few seasons, he came back with the statement, "All anybody does is look at the win - loss record, but no one comes out to support us."

This coach thinks that the strength of the department lies in what it has to offer for everyone. It is open to the entire student body. There are lots of classes in the PE Department that students are able to take, and often they can go into an intercollegiate sport from there.

He also commented on the lack of support from the community. "The community might not like our school teams' records, but they could at least help to support us. We have a bare minimum of financing to keep our program alive, and if we had some outside support, our program would benefit tremendously."

The **Hornet** asked some intercollegiate team members what they thought about winning and losing.

One said, "I feel good if I did my best, if I did better than before. It doesn't really matter if we win or lose."

Wright criticized for scheduling

From page 4 column 4
to Wright, can't deal with the reality of money.

"I very seriously believe that some people don't want to live with the fact that money is a reality; and I see us in the next couple of years suffering because of the governors 10 percent cut. Also, the drop in enrollment is going to hurt us."

This year, more than ever before, there's been severe criticism of the scheduling in both football and basketball. "But a lot of people who are doing the criticism never came into my office and discussed with me how I arrived at these games."

The schools CSUS has been criticized for playing in football include Cal Poly, San Luis Obispo and Portland State University. However, Wright thinks he has the answer.

"When you look at the overall schedule and when you look at the overall schedule of other teams here and take our conference teams and take Davis in particular, who can you play?" Wright asked. "Just stop and think about it. Who can you play in northern California?"

Wright said the turn - around in athletics is going to take time. This, of course, is understandable. But what particularly irritates the athletic director is the constant bickering within the department.

"But," added Wright, "there's nobody sitting over here not giving a damn about the program. I give a damn about the program; the administration gives a damn about the program. I feel I have the support of the administration in that they care about the program.

"It's going to take time."

Mattos hopes for the future's best

From page 4 column 5
football coach, hopes to have more control over is the team's schedule. This year CSUS had perhaps the toughest schedule of any NCAA Division II team on the West Coast. Mattos would like to change that.

"I'm not saying we want to fill our pre - conference schedule with patsies, but there's no reason we should be playing the best teams on teh coast either. I don't want to have to travel to LA and Portland our first three games of the season to play three very powerful teams like we did this year."

One of the teams he was referring to is Cal Poly, San Luis Obispo, a participant in the National Division II Tournament this year. So Mattos is trying to eliminate Cal Poly from the schedule for next year and replace them with a more suitable opponent, possibly Pacific Lutheran.

And he has two open dates to schedule whatever teams he can find that are both appropriate and available. If he can do that, he says, "next year will be better than this year on the scoreboard."

By that he didn't mean CSUS will lose by fewer points next year. He meant they should win some games. "I'll be damned disappointed if we don't," said Mattos.

Budgets and schedules important to women's athletic director

From page 4 column 6
volleyball team suffered). We have a strong program without giving scholarships. We don't get the blue - chip athletes (they are given scholarships), but we do get some excellent athletes.

"They come to CSUS for the program, the coaching, and the possibility of playing more than one sport (a luxury not available at most big - time universities)."

One main responsibility of Shea is to go before the ASI and propose budgets (money needed for the next year) for both the intercollegiate sports and physical education classes.

"Money for the Women's programs has been increasing every year. We feel student support for our program is very high. But one of the problems with having to go before the ASI and Instructionally Related Activities Board every year is that we have no guarantee from year to year. Because of this it's very hard to make long - range plans," Shea said.

The strength of the CSUS Program (both men's and women's) includes good preventative medicine.

"Because we have an Athletic Training Program we can provide a trainer for each team," explained Shea. Other strengths of the women's program, according to Shea, include "an increasing interest in women's sports and the tremendous enthusiasm and spontaneity of the participants themselves."

Coaches are hired on a year - to - year basis, which means that if a coach does a poor job he can be dropped immediately, unless he has tenure, according to Shea.

"Once a coach has tenure," said Shea, "he can be promoted for doing a good teaching - coaching job but can't be demoted for doing a poor one. If a coach is doing a poor job and has tenure we can't hire someone full - time to assume his coaching responsibilities unless we shuffle the entire department or drop another sport. A coach with tenure can not be dropped."

Another weakness of the athletic department is the lack of a full - time sports information director. "We lose a lot of good things because we don't have someone devoting his full - time gathering information, spreading publicity, reporting to the media. We now have two students working part - time, and they both do an excellent job, but the job's too great for part - time help to handle. We're working with the university to remedy this, but the money to hire a full - time sports information director isn't available right now."

Finally, Shea prepares for the splitting of the athletic department into separate intercollegiate and physical education departments with optimism. "I hope it will help make man's and women's teams more supportive of each other, support that has been lacking in the past."

'Irrecoverable damage' a result of cuts, says Faculty Senate

From page 1 column 4
initiative) seriously discussing" limiting growth in government to an amount equal to the cost of living.

The chancellor of the CSUC system, Glenn Dumke, and Gov. Brown have not conferred since the Nov. 29 meeting of the Board of Trustees. Johns said that the governor has cancelled meetings "three or four times in the last few days" and that no new date has been scheduled.

On Dec. 6, the CSUS Faculty Senate called upon the state to "fund quality higher education" and oppose the governor's budget proposal, which, they say, inevitably will eliminate a number of campus staff.

The senate stated that the 10 percent cut would be one imposed on a budget "that has already been cut, squeezed and trimmed . . . any additional budget cuts mean faculty and staff lay - offs, reduction in services and/or the proposal of student tuition."

Civil Engineering Professor William Neuman, a member of the CSUS Faculty Senate and the CSUC Academic Senate, called the cut "demoralizing and disrupting," causing "irrecovable damage to the quality and access" of higher education.

"We have to fight the political power before it gets in print or we'll be playing catch - up," he said.

Neuman added that Brown, as a trustee on the CSUC board, "has the ability to politicize education more than desireable." Brown, who nominates prospective trustees, and other elected officials in State government has voting privileges on the board.

Chancellor Dumke, in response to Brown's proposed cut in all state agencies, stated that a 10 percent cut in the CSUC system would result in a loss of $69 million in state appropriations for the '79-80 fiscal year.

Even a "bottom - line" reduction implemented throughout the CSUC system would eliminate "over 4300 faculty and staff (1300 faculty and 1940 support staff members)," forcing "us to deny access to at least 31,000 students," he said, referring to 10 percent of the 310,000 students currently enrolled at the 19 CSUC campuses.

The Academic Senate of the CSUC system met on Dec. 8 and passed a resolution opposing the governor's budget cut at the university level, and supported Dumke's stand against the cut.

The senate also urged the chancellor and the Board of Trustees "to refrain from identifying any programs as targets for reduction or elimination" until reviews of the implications are completed.

The next meeting of the CSUC Senate is Jan. 14, which is after the governor submits his proposed budget to the legislature. In an effort to have the governor rescind or eliminate his proposed 10 percent cut, strategy groups, headed by various CSUC faculty members, formed after Wednesday's special Faculty Senate meeting adjourned.

Student attempt to stop raise fails

From page 1 column 1
per month by fall 1981 on most of the 19 CSUC campuses.

CSUS, which offers semesterly permits, could increase the permits by as much as $9 per semester, from the present cost of $15 to $24.

The trustees had been lobbied heavily by the CSUC Student Presidents Association to block the fee increase. The SPA was successful in getting the trustees' Finance Committee to postpone the action until a parking task force could examine alternatives to the increase.

The committee raised questions as to whether more parking lots would alleviate campus traffic problems, and if parking revenues should be used to finance proposed construction.

Several university presidents at the trustees' meeting questioned that if parking fees were not increased, the monies necessary to create additional parking spaces would be difficult to raise.

Student trustee Kevin Gallagher, who said that he was concerned that the trustees would approve the fees increase, sought to exclude daily coin collection lots from the decision. Daily coin lots comprise approximately 10 percent of total parking space on CSUC campuses.

Gallagher said doubling coin lot fees would be unfair to some students, since the fees for permits would be only slightly raised from present rates.

According to trustee Willie Stennis, increased fees are necessary to cover state parking construction bonds totaling $7 million. "If we don't raise the fees quickly," Stennis was quoted in the San Francisco State **Phoenix**, "construction costs are going to go higher and we're never going to get these (parking) projects off the ground."



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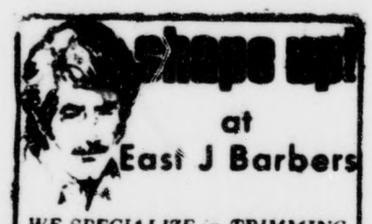
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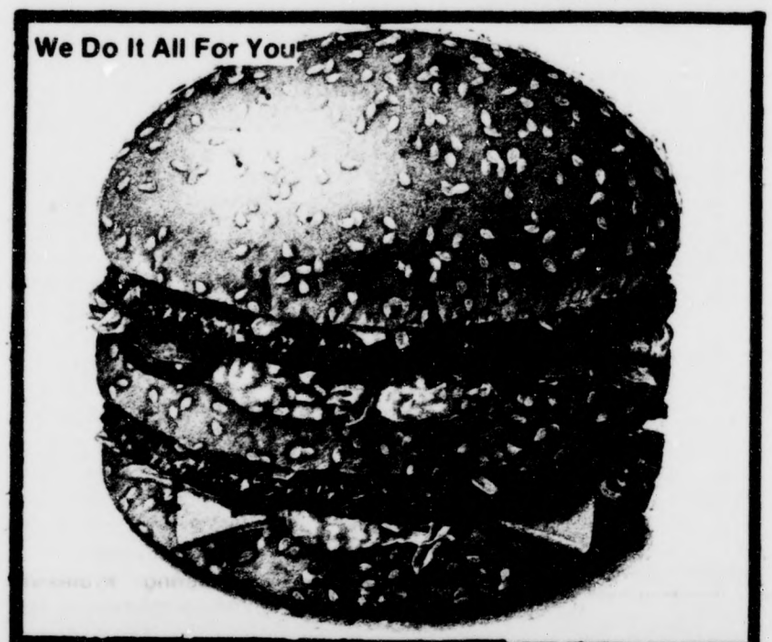
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6784

Editorial

Another year of learning at CSUS

Ah, the end of semester.

Actually, relief for most will come with the last answer to the last final. For some, 1979 will mean more school and the prospect of more finals. For others, school will be a memory.

For many of us, the past semester has held numerous learning experiences, not only in the class room, but also in dealings with other people and organizations. Many of these dealings have been positive, some negative. Almost all have been valuable.

For instance, the appointment of Lloyd Johns as CSUS president has proven that one person can make a difference even on a campus the size of CSUS. Certain problems still exist just as before Johns' appointment. But there is now a rapore between the president and other factions on campus; a rapore which was missing under the presidency of James Bond. Granted, Johns and groups such as the Faculty Senate are still going through a "honeymoon" period, but both sides have shown more than a willingness to work together even after the "new boss" euphoria wears off.

Likewise, the ASI government has made a resurgence this year. Last year, factions and questionable leadership in senate chair Robin Blair made smooth running an impossibility for the senate. Although the **State Hornet** has disagreed, sometimes violently, with the senate and its chairman Kevin Stevens, we feel a vast improvement has been made. Stevens' presence has done much to take away the circus atmosphere that once permeated the ASI chambers.

It is indeed unfortunate that Peter Young would not have the forsight to realize his scholarship to University of Hawaii started before his term as ASI president ran out. Bob Raymer will take over that position now. That is unfortunate because as vice president Raymer had much more to do with CSUS affairs than does the president. Hopefuily, next semester will produce changes in the presidential office, changes that will benefit the students and not the officeholder. Raymer has said he will work toward that end.

Of course the legacy of Prop. 13 is only now really reaching the students of California. We will feel the massive effects in the coming semesters in the form of sliced programs, decreased enrollment and, unless the CSUC system robs Lloyds of London, tuition.

Many say that instituting tuition will do nothing more than put California on a par with other states which have had tuition for years. Maybe so. But what sort of reasoning can categorize deprivation of education as an asset. For years, California education has been respected across the country. To become equal with other education systems is a promotion down, another step toward academic mediocrity.

Maybe, in the glare of the Jarvis - Gann blitz, people forgot how important a strong education system is. It is time that we, through petition, lobby or other organized protest, remind California that no tuition hardly means "free ride" as much as it means educational opportunity, which in turn could be looked upon as one of the state's great assets.





Rico chets

with Doug Curley

Backlash of 13 hurting minorities

Seems like a lesson learned is soon forgotten.

Back in the midst of the wild and woolly 1960s, when racial tension was at an all - time modern high — resulting in the Watts, Detroit and Southern State riots — us whiteys and others in political power took a long, hard look at what our minority friends, fellow citizens were saying. We found they were upset, and in most cases rightfully so.

They were upset alright, feeling trapped in a lower caste within the 'free' democracy of our country. Sure, supposedly we all had the same rights to the same jobs, housing, opportunities. But how can these opportunities be contested on a equal basis when the black man's feet have been chained, his hands tied, and most importantly his mind stifled by years of bigotry and discrimination in all aspects of our society — particularly education. The education one receives in the very Republican and white Orange County was — and still is — in no one way on the same level to what the children of our black brothers were obtaining in the ghettos of the nation.

You see that's the key to the whole equality thing. If minorities are to compete on an equal level in all matters, then they have to be educated equally all the way along — beginning at the primary level and continuing on through law and med school.

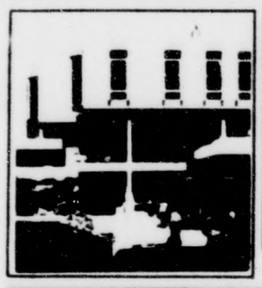
Now, because of years of discriminatory practices, feelings, and programs, special measures had to be set up to begin this equalization program — contrary to popular belief, the minorities are not generally lazy, ignorant or in any way different from us 'whiteys.' The only reason they may seem so to many, is because they have been forced into a submission of lesser goals by the white power elite — their standards and their discriminatory practices.

But now, after so few years, many of the 'equalization' programs that were set up have been reduced, if not slashed altogether here in California because of Prop. 13.

Mr. Jarvis' proposition has to be looked at as angry racist revolting as much as angry tax payers revolting. It is special social programs that have been receiving the most severe cuts in state and local funding, not the bureaucrats themselves — which Jarvis had based his whole campaign on.

The many cake - eating land and home owners had tired of supporting the local community centers or adult education programs, saying that none of 'them' or their very white children had any need for these programs. But what they don't realize, or would just as soon ignore, is the fact that it was 'them' and a hundred years of people just like 'them' that caused the need for such programs.

Add the cut of these special equalization programs to the effects of the recent Bakke decision and you again have a very angry minority on your hands — and again, perhaps rightfully so.



ASI in the News

Inside student government

120 units later: college was great

The graduating senior folds his final examination, shakes hands with a couple of friends who are still working, and lays the blue test booklet along with a grade card on the professor's desk. He is smiling. "Thanks for a very enjoyable course," he says to the professor.

"You're welcome, and thank you," replies the elderly scholar. And with that the graduating senior walks out of the classroom for his appointment with the real world. He quietly closes the door behind him so those still taking their exams won't be disturbed. His footsteps echo through the empty hallway with an even pace.

He strolls across the grassy campus with books under his arm for the last time, and at the library steps, sees a friend. "How's it going?" he asks in greeting.

"Ohhh," groans the friend. "I just finished my economics exam. I've got an anthro test in a half hour. Tonight I have to write a paper I haven't even started, and need to study for two more exams."

The friend looks dog tired. The graduating senior knows the feeling well. "You'll make it," he assures the friend.

"But will I make it alive?"

"I did," says the graduating senior. "Hard to believe, huh?"

The graduating senior continues along the red brick lined walkway. When he was in school, he wished he could get it over with sooner. But now that it's over, he knows better.

College was great.

There's the old maple tree under which he studied everything from meteorology to Shakespeare.

There's the bulletin board. As always, it is tacked with flyers, announcements, and advertisements. The lettering is both printed and handwritten, "Concert Tickets . . . Roommate Needed . . . Join the Student United Nations . . ." The bulletin board reflects the variety of interests and forum of ideas that make a college campus.

In looking at it, the graduating senior is reminded that he has learned much more in college through environmental osmosis than he ever will through book learning.

But he doesn't belong on campus anymore. This student's structured education has drawn to a close. He's come a long way since that first sunny day of kindergarten 18 years ago.

This last walk is anticlimactic. There's the bench where he sat waiting for class to commence wsay back on the first day as a nervous, impressionable freshman. Now, 120 academic units later, he is much the wiser, and chuckles with the memory. He has performed the required amount of mental exercise and satisfied the academic system. It istime to move on.

There is a feeling of accomplishment that accompanies a degree. It represents the four most educational years of his life. But as he walks off campus, there are no brass bands. There are no official handshakes. The cap and gown ceremony is still three months in the future. He arrives at his car and drives off with the rest of the freeway flyers. He goes home, where he'll wait for his diploma to arrive in the mail.

He hopes they spell his name right.

Peter Young
ASI President

Equal time

Christmas greetings from President Johns

The year now ending has been a tumultuous one for our university and 1979 promises to be no less eventful. Christmas, however, gives all of us an opportunity to take time out from workday concerns to reaffirm our appreciation of those things which give a spiritual dimension to our lives — our families, our friends, our shared humanity. It is a time of renewal — a time to be cherished. My family and I wish all of you and yours a joyous holiday season and a happy new year.

— W. Lloyd Johns

Student writes apathy lies with Hornet

Editor, **State Hornet:**

In reference to your editorial, Dec. 12 on voter apathy at CSUS, considering the style of campaigning the recent 2 percent turnout at the student body polls is to be expected. There was inadequate publicity of the issues and the positions of the candidates in the **Hornet** and other campus media.

A possible solution is to publish a fact sheet at the polls and provide information about the candidates and their platforms on the ballot. This is an irregular procedure in a democratic society election but necessary if apathy on the part of the editor and staff of the **Hornet** continues.

Voter apathy does not rest with the CSUS student body. It is the lack of vital campus politics and issues as well as the restrictions imposed upon the democratic system by the student senate and the university administration. The **Hornet** reflects this within its pages.

If there is interest in seeing a good turnout at the polls, have a unified team of candidates run who pledge to eliminate vested campus interest groups reaching into the till for their own self interest and return $10.00 of each student's registration fees directly to the student.

Phelps Hobart

Hornet shall return

The **State Hornet** will be published again Jan. 30. Deadline for all in - touch articles and letters to the editor is Jan. 29. To the CSUS community we extend wishes for a happy holiday.



"A WORLD IN SOLEMN STILLNESS LAY..."

the state hornet
6000 J Street, Sacramento, California
Brian L. Blomster/editor

Founded in 1947, The State Hornet is published on Tuesdays and Fridays of the fall and spring semesters, except on holidays by the Associated Students of California State University, Sacramento.

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Every letter intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit for length, style and libel. Manuscripts should be short (250 words) and to the point, and typed. Unpublished letters cannot be returned. Readers wishing to express their views in a longer form may do so by submitting them as a guest commentary.

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Once - booming business now a two - man show

Almost ancient art not dead yet

Story and photos by Rick Barram

Gazing at the magnificent San Francisco skyline, the tourist from Toledo or Mishawaka, Ind. will surely spot the Trans - America Pyramid, which gives the skyline its distinctive flair. That same tourist will undoubtedly visit Chinatown, his tour bus lumbering past an obscure city landmark, the Columbo and Sons Accordion Factory.

Located on the edge of Chinatown since the early part of the century, the factory sits in the shadow of the Trans - America Pyramid, virtually ignored by camera - clicking tourists.

Columbo Piatanesi opened his small shop on Columbus Ave. in 1907, which is now run by one of his sons, Gordon and son - in - law, John Monteverdi. Business is slow now, allowing Monteverdi time to reflect on his livelihood.

In the tiny shop, Monteverdi leans back against a wall, oblivious to the many press clippings of accordion players, some yellow with age, that cover one side of the shop. Little space is wasted, for the other walls are covered with accordions of every size and description.



Pictures of old accordionists bare mute witness to Monteverdi's phone call.



A brochure of an age and era gone by.

"We used to have 15 men working, making accordions," Monteverdi reminisces. "But those days are gone. All our sales are now retail and wholesale, consisting mostly of the electronic workings of the accordions."

The late '30s were the big years for the accordion business, but over the years, many things have changed.

"In 1926 an accordion sold for $300, $400 or $500, and then it was just a box of metal reeds," Monteverdi recalls. "Up until 1938 the highest priced accordion was $750 or $800, and right after the war it stayed within that price range. But today, with inflation, an accordion we used to sell for $800 to $900 is now $2,400."

Monteverdi believes there are other factors determining the accordion's decline in popularity, but whatever the reasons, the firm now sells only 10 to 15 accordions a month, mostly to older people. Most of the buyers are retired, according to Monteverdi, with the time as well as the desire to learn to play a new instrument.

The most popular item the firm manufactures is the concertina, a small octagonal shaped accordion. "The street people have been playing the concertina," explained Monteverdi. "We've sold more concertinas in the last two years than we've sold in the last 25." Monteverdi added that the concertina that retailed for $25 in the '60s is now selling for $80.

When a person talks about an accordion, usually a piano accordion comes to mind, yet the accordion hasn't always had a piano keyboard.

"The first piano accordion was developed in San Francisco in 1912," related Monteverdi. "The keyboard side is the treble and the button side is the bass." Sizes of piano accordions range from 15½ to 19 inches, measured along the keyboard.

Monteverdi explained that while everyone knows how an accordion is played, few realize what actually makes the sounds. A series of metal reeds vibrate as the bellows are pushed in or pulled out, with the selection of reed determined by the notes played on the keyboard.



Some of the 'biggies' on the market today.

"On the average accordion there are some 200 reeds, and each reed is made up of two metal tongues, so there are over 400 tongues that must be individually tuned," said Monteverdi. "It's more difficult to tune an accordion than a piano. A piano can be tuned in a few hours, where you can spend a whole day tuning an accordion."

The modern - day accordion tuner must also be an electrician. "The accordion has gone through some major changes," explained Monteverdi. "Most professionals are now playing the electric organ - accordion, which can be played as an organ or an accordion or a combination of the two."

Despite the accordion's declining popularity, Monteverdi said that Columbo and Sons still receives calls from all over the state about accordions and repairs. "In Northern California, we are the accordion people," Monteverdi added proudly.

Yet it is doubtful that the accordion will ever again have the popularity it once maintained in the '20s and '30s. Monteverdi and Pianatesi have resigned themselves to sitting in their small shop, remembering the old days when accordions were selling in huge numbers, and watching the tour buses rumble their way through Chinatown.



The ever present, ever traditional awning.

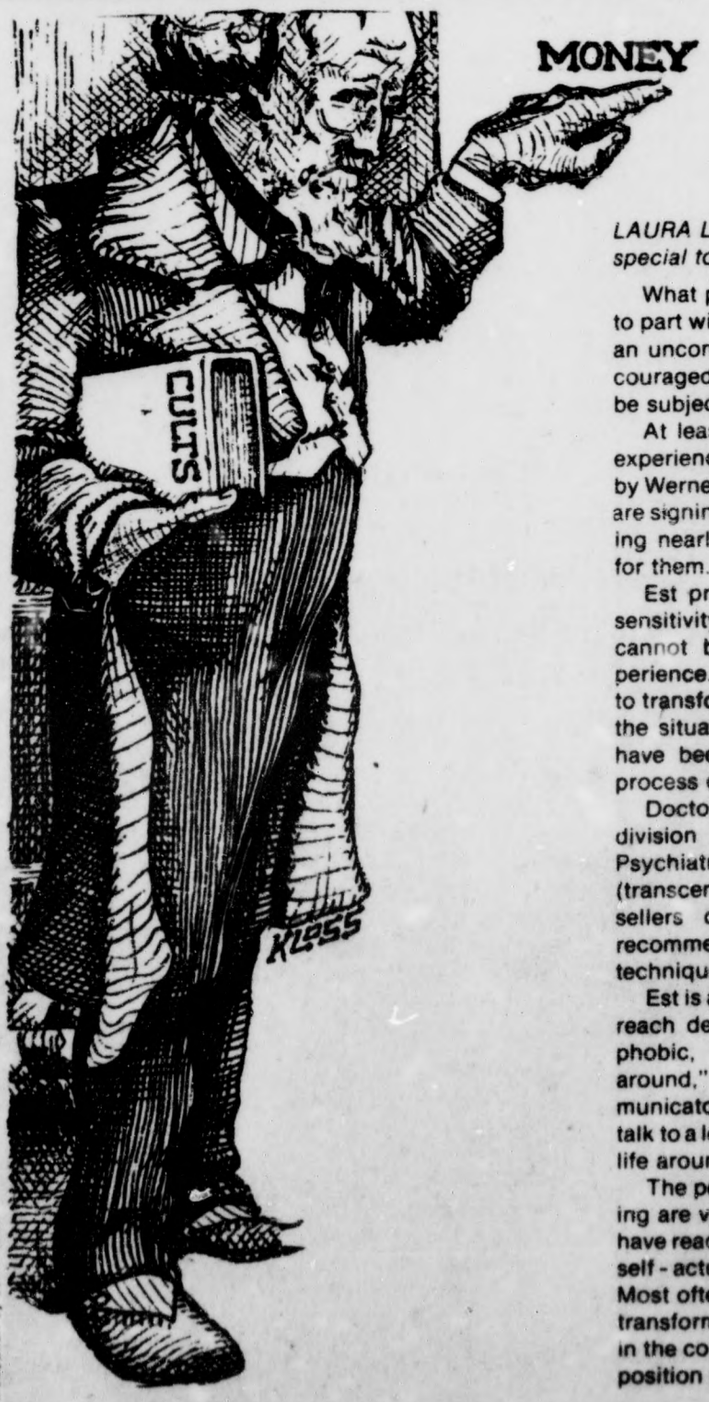


Illustration by John Kloss

'Self honesty' worth 350 bucks?

LAURA LEA CARR
special to the **Hornet**

What power is causing people all over the world to part with $350 of their hard - earned cash to sit in an uncomfortable chair for up to 60 hours, be discouraged from eating for long periods of time, and be subjected to assaults on their ego?

At least 171,501 inquisitive people have already experienced est enlightenment since its inception by Werner Erhard in 1971. So many thousands more are signing up for est training daily, that it is becoming nearly impossible to provide qualified trainers for them.

Est proponents assure skeptics that est is not sensitivity training or psychotherapy, and that it cannot be likened to the encounter group experience. According to Erhard, "the purpose of est is to transform your ability to experience living so that the situations you have been trying to change or have been putting up with clear up just in the process of life itself."

Doctor Joe P. Tupin, chair of the Mental Health division of the University of California, Davis, Psychiatry Department, says "Est and TM (transcendental meditation) are two of the hottest sellers on the personal growth market," and recommends that physician. begin learning est techniques to teach to their patients.

Est is a way "to achieve self honesty, learn how to reach decisions more quickly, and get rid of the phobic, anxious protective coatings we carry around," Tupin says, but it "isn't going to make communicators out of people who can't face the boss or talk to a lover, and its probably not going to turn your life around."

The people who most often sign up for est training are verbal, intelligent, professional people who have reached what Maslow described at the "level of self - actualization" in his hierarchy of human needs. Most often they are taking the training to achieve a transformation that is described as an essential shift in the context in which the fact, circumstances, and position of one's life are held.

Several professors at CSUS feel that "est is a bit on the cultish side, tends to be like a religion and is ripping people off financially."

Skeptics ask, "Where does the money go?" sure that someone is profitting from the program. Est program enthusiasts state that income from the est seminars goes back into est to provide more training. The money is also used to pay salaries for 250 staff members, and for brochures and graduate reviews. EST has been set up as a profit - making organization whose profits are taxable and are owned by an international charitable trust.

The most common form of est training is a seminar which is given in two week - ends, with rest breaks every four hours and a maximum of one meal break during each 10 to 12 hour day. Trainees are not allowed to sit by anyone they know and are requested to surrender any security or structure producing items such as candy, gum, and watches, before the training begins. Special allowances may be made for trainees who must take medication.

There are only 12 est trainers at this time and their purpose is to present data and assist with the "processes" in which the average of 250 trainees per seminar participate.

"Processes" for beginners may include an exercise in assertiveness which encourages trainees to act out their feelings of aggression by repeating phrases like "Don't you ever, ever, **ever**" to a surrogate image of someone who has frustrated them; or an exercise for more advanced trainees, which requires them to stand on the stage in a brief swim suit, staring at themselves in a full length mirror as the audience stares at them. With nothing to see but the reality of their own imperfections, many trainees are moved to tears.

Another type of est training for advanced students and graduates is given in a wilderness setting and involves daily jogging. This six day session has a special exercise which requires the trainee to jump off a steep incline, holding onto a rope that slides across a "zip line" or rope stretched between two cliffs. Only a harness and training rope secure the jumper from a 250 foot drop and severe injury. Acrophobiacs are especially terrified of this exercise but once they jump and experience their reactions, the fear is gone and they rejoice in the joy of accomplishment.

Marcie Montanari, Mental Health Educator and Public Relations Representative for the University of California, Davis Medical Center, completed est training three years ago and calls it a "positive experience. Est doesn't promise it, but many graduates have a tendency to feel that est is the only answer. There may be danger in that," Montanari cautions.

Dr. Sohan Sharma, CSUC Professor of Psychiatry, is neither for or against est and sees the popularity of the program as resulting from "man's love of drama and his urge to do something new and unique. Est creates an aura of mysticism that is very appealing at a time when everyone is searching for values, direction, and inner satisfaction," Sharma says.

"I feel that est is comparable to psychotherapy in that the test of effectiveness for either is the test of time," Sharma continues. "Eighty to 90 percent of 'cured' patients who are released from mental institutions will return in three years without follow up treatment. Before we decide if est is effective, we must judge its long - term effects."

Dr. Sharma feels it would be difficult to obtain a negative opinion about est from a graduate because, "to completely negate the program after spending all that time, effort, energy, and money would make one appear foolish."

What benefits can est graduates expect for their perseverance and courage? Jane Downs, one of the first female est trainers says, "Eighty percent of est graduates experience a new aliveness that manifests itself in four areas. Since est training, " she avows, "I can let people know I love them and I can let them love me. It's ok to do that. I can feel good on less sleep. I can smile and be happy for no reason at all, and my ability for self - expression has opened up."

Violence

Prof's class ready for more students

JAN HAAG
features editor

Whether it's [illegible] somewhere else, or [illegible] front stoop, it is a [illegible] researchers claim that [illegible] proximately [illegible]

Is there [illegible] there just [illegible]

"Certainly we notice it a lot," Kenneth Hirsch, professor of [illegible] studies and instructor of the class "Violence."

But most people take the attitude that violence is something only a few professionals study, Hirsch added. "And that's not necessarily true."

Violence is a class that Hirsch has been teaching for several years, but Hirsch feels that the class has grown to the point where it is ready to accept more students.

"It seems clear that most of us have a need to look at aggression and violence, since studies show that we're all strongly affected by it," Hirsch commented.

"We've been emphasizing the more gentle types of human behavior, classes that teach us how to run meetings, manage people, how to become interpersonal people," Hirsh said. "But rarely do we confront violent and aggressive behavior."

Other departments offer courses on violence in a smaller context — [illegible]ce, psychology, criminal justice and even journalism. But none cover the scope that Hirsch's class does.

Hirsch first became interested in the effects of television and film violence on children and adults while doing his doctoral work at the University of Oregon in 1968.

"I did a controlled experiment on children's perceptions of television and film violence," Hirsch said. "We found that as children get older, they're able to tell the difference between fantasy and make believe violence, but also that [illegible] were more excited by the stuff they thought was real."

Hirsch recently returned from a year in Sweden where he continued his research.

"I'm afraid the television violence problem is now facing most countries. Violent programs made in the United States, England, Germany and France are popular wherever they are shown."

Hirsch's interest in the effect of television and film violence naturally led him to studying violence in [illegible]

[illegible] into the study [illegible] referring to the [illegible] basic cause [illegible] which is [illegible] Communication [illegible] Hirsch suggested [illegible] what the [illegible]

[illegible] on [illegible] usefulness of aggressive [illegible] for them," Hirsch said. [illegible] surprised to find that a great many people think very highly of aggressive behavior."

Students are also surprised when the people in their studies believe in some outside force or "demon" explaining otherwise incomprehensible behavior.

"It's not a very scientific theory, but widely held," Hirsch added.

Is Violence, communications [illegible] 164, depressing to students? "Not really," Hirsch believed, "A [illegible] recently dealt with large weapons, casualties, [illegible] millions of people, and being confronted by [illegible] people. That was a little depressing."

But generally, I think the class helps students to [illegible] to assess aggressive and violent behavior in the context of a whole realm of possible human behavior," Hirsch said.

"They come out more knowledgeable about it, have more concern and less fear of what they don't know."

'Violence' will be offered in the spring semester on Tuesdays and Thursdays, from 11:45 to 1 p.m. The class is open to all interested students and has no prerequisites.



Cliff Polland

He's earned their confidence — but challenges still wait

Optimistic Johns considers issues

RITA SULLENBERGER HUGHES
associate editor

The air of optimism that enveloped CSUS president W. Lloyd Johns' ascent to the university's top position is still there. But with the resolution of some of the older university problems of faculty/administration communications is the more difficult task Johns faces of dealing with a possible university 10 percent budget cut.

"Even though we face some tough times, we must look at the positive and not the negative side," said Johns.

Despite Johns' optimism, the outlook may be grim. The United Professors of California union predicts that cutbacks in academic programs would affect 1600 students, eliminate 85 faculty positions and 100 staff positions. "These figures are not exaggerations," said Johns. "If the governor's 10 percent budget cut is implemented, it could mean that."

Johns tries to avoid departmental panic by holding meetings and giving the various groups full details of what the University Planning Committee has found. Johns cautioned that anything the committee decides is temporary. "Things are not specific yet because the Board of Trustees has not met, so what we decide is just temporary."

Johns added, "We're not developing a hit list."

As none of the budget cuts are final, Johns did not feel the need for calling a university convocation. "A convocation would mean classes were to be cancelled and this would be particularly harmful at this time. I feel it would be a misuse of my authority."

As for the budget, Johns said, "It will be weeks and months before the budget is final."

Johns does agree with Governor Brown's statement "The watchword in the society is quality not quantity."

"Some of the finest universities scholastically, are not the largest." Johns said, "Big doesn't necessarily mean better."

Johns hopes to publicize CSUS as a quality university. "We need to show the community that the university is not all fun and games where students come to waste government money," Johns said, "but a place interested in scholastic quality."

Johns would like to attract high school honor students to the university by providing them with special counseling and making the university more visable. This could be accomplished through events such as Gold Rush Week held in the spring.

As for the problems regarding academic retention, tenure and promotion procedures which faced Johns when he came to CSUS, Johns is "well satisfied with the faculty reviewing and modifying the ARTP based on merit."

The problem of improving communications has also been worked to Johns' satisfaction. He added this was an area that would need continuul improvement and currently he is working on improving cross-network communication between the various campus organizations.

Commenting on some events that have affected students directly, Johns said, "I was disappointed with the resignation of ASI President Peter Frank Young. Changing leadership in the middle of the year makes for a lack of continuity." However, Johns said he has always admired the fine student leadership displayed in the ASI government and he feels he will work well with president designate Bob Raymer.

Concerning the controversy of a possible separate minority publication, Johns said, "I would definitely speak out against it unless there are some overriding reasons for a separate newspaper that I don't know of."

Johns continued, "I think we should put our efforts into one quality newspaper that serves the needs of all students."

To have a separate publication Johns said would "weaken the total structure of communications."

Always optimistic, Johns feels the problems of the university can be worked out. Johns added that optimism is part of his nature. He jokingly said, "I could smile checking into a burning hotel."



Cliff Polland

In his first semester as president, Lloyd Johns faces a budget cut

Johns' supporters cite accessibility

RICK BARRAM
staff writer

When James G. Bond resigned last year, the vacuum created was filled by Dr. W. Lloyd Johns. That was a time of instability for the campus, but now the school is back on course, due, according to a cross - section of faculty, students and others, to the work of Johns.

Of the persons interviewed, the fact that Johns was easily accessable was a major factor in their minds. Executive director of ASI Paul McAmis stated that Johns "keeps an open mind on all issues." McAmis added that Johns "makes an effort to listen to all sides before making a decision."

Another area that has marked Johns' first semester in office is that of pulling CSUS together in the wake of Bonds' resignation. **State Hornet** Editor Brian Blomster said "Johns has instilled a positive attitude on to this campus."

"Hell of a lot better than what we had before," were the words of Roger Leezer, dean of Arts and Sciences.

Austin Gerber, dean of the School of Business and Public Administration said that Johns is "doing as well as any mortal human being could do."

But most of the people interviewed viewed the future with questioning eyes as to what Johns will do when the hard issues of budget cuts come up. Leezer and Gerber both expressed concern on how Johns will handle the issue of budget cuts. But Leezer did add that it is a problem which Johns did not create and thus is not his fault.

The topic of campus leadership was by far the most important area the sample group commented on.

"Given the problems surrounding his coming into the office, I think he's done a very effective job," stated Raymond Endres, dean of Continuing Education. "My working with him (Johns) has been very positive," added Endres.

In speaking of the past history of CSUS, Gerber said "This school has a history of eating up administrators." But Gerber also added that Johns is "going strong." Acting Dean of Students Tim Comstock stated that there has been "no hostility directed towards Lloyd." Comstock added that "people have a lot of confidence in the man."